

SHORTS

Happy Feet and NATM watch

As of Dec. 18, Warner Bros.' *Happy Feet: The IMAX Experience* had grossed \$10.6 million in one month at 79 domestic IMAX theaters. Among 2006 DMR films, this puts it second to *Superman Returns* (also from Warner), which took in \$22.7 million in three months. No official numbers have been reported for the full runs of other DMR titles last year, but it is unlikely that any of the other four that opened before *Happy Feet* approached the \$10 million mark.

Night at the Museum from Twentieth Century Fox opened on Dec. 22 in 72 North American IMAX theaters (many of which were still showing *Happy Feet*), and in its first four-day weekend (including Christmas day) took in \$2.3 million. In the second weekend, another a four-day period that included New Year's Day, it grossed \$2.5 million, bringing its 11-day total, including \$600,000 from 12 international sites, to \$7.4 million. Among 13 DMR films for which comparable box office figures are available, only *Superman Returns* has done better in two weekends, earning \$7.6 million at the end of its second (three-day, non-holiday) weekend.

Long Island museum head leaves

Eric Ricioppo, president of the Cradle of Aviation Museum in Garden City, NY, will step down on Jan. 16 under pressure from the museum's board and county government. Consultant James Volkert has been named as interim director to help the museum select a permanent replacement. Ricioppo, who joined the museum in January 2005, has been blamed for failing to solve its financial difficulties and reverse a decline in attendance from 246,000 in 2003 to 161,000 in 2006. The Nassau County government has forgiven a \$2.5 million debt, and assigned a deputy county executive to aggressively solicit

Long Island businesses for contributions. According to a December op-ed in *Newsday*, Christopher Hahn raised nearly a million dollars in a few weeks last year, but the museum still lost \$113,000 in 2006 and is projected to lose \$1.4 million this year.

Interim director Volkert was formerly an associate director at the Smithsonian's National Museum of the American Indian. The selection of a permanent director is expected to take at least six months.



Houston Museum of Natural Science is showing *Night at the Museum*.

Houston museum goes 3D

The Houston Museum of Natural Science closed its IMAX theater on Dec. 4 to convert the 394-seat facility to 3D. It reopened on Dec. 22 with *Night at the Museum* (a 2D film), and will launch its 3D capabilities in March. According to Charlotte Brohi, the decision was made because the museum is "encouraged by the number of 3D films in production." Also, with a second commercial IMAX theater set to be opened by the Santikos chain later this year, Brohi said that HMNS didn't want to be the only 2D LF screen in Houston.

"Science + Society" conference

Former U.S. vice president Al Gore will be among the speakers at Science + Society: Closing the Gap, a conference being held by Partners HealthCare in Boston, MA, Jan. 19-21. The meeting is part of a

larger effort by Partners and Ortho McNeil Neurologics to enhance public awareness of science that included producing the LF film *Wired To Win*.

Other speakers scheduled include Alan Leshner, CEO of the American Association for the Advancement of Science, Lester Crystal, president of McNeil/Lehrer Productions, and Emlyn Koster, CEO of the Liberty Science Center. The meeting is free and open to the public, but space is limited, so advance registration is

required. For more information and to register, visit www.scienceand-societyconference.com.

GSCA names L.A. site

The Giant Screen Cinema Association will hold its spring Film Expo at the IMAX Theater at the Bridge Cinema De Lux in Los Angeles, April 24-25. The host hotel will be the Marina Del Rey Marriot, located about four miles from the theater. (The theater, part of the National Amusements chain, hosted screenings at the

2002 and 2003 conferences of the Large Format Cinema Association.)

GSCA conference committee chair Patricia Keighley says, "Our industry members have expressed a desire to see new films, films in development, and films in production at two film events [a year]. We expect six new films to be shown in Los Angeles."

The GSCA's fall conference and trade show will be held in Vancouver, BC, Canada, Sept. 23-25.

Mystery of the Nile in Ethiopia

Orbita Max, MacGillivray Freeman Films, and Dieter Buchwald, the former owner of Berlin's Discovery Channel IMAX Theater, have arranged to show *Mystery of the Nile* in 35mm in Addis Ababa, the capital of Ethiopia. The location is significant because the historic

(see *SHORTS* on page 17)

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Special Report: The Large-Format Films of 2007

Between 12 and 18 films will open in 2007, possibly tying or surpassing 1999's total of 15 for the second-highest number of LF releases ever. This jump in production reverses the slump in new releases that followed 2002's record slate of 20 new films.

As of early January, nine films made specifically for giant-screen theaters are expected to open before the end of 2007, all but two of which were shot mostly on 70mm film. Imax Corporation has announced two Hollywood titles that will be converted to 15/70 with the company's DMR® process, and at least three or four more can be expected.

This year will mark the beginning of a new trend: 3D films released simultaneously in LF and digital theaters. The first to be announced was Ben Stassen's *Fly Me To The Moon*, a feature-length animated comedy that is expected from nWave Pictures in the summer. But that title will be sandwiched between two documentaries from National Geographic Giant Screen Films: February's *Lions 3D*,

the re-release of 2003's *Roar: Lions of the Kalahari* digitally converted to 3D (the first LF film to be so converted in its entirety); and *Sea Monsters*, which will open in October (see *The Biz* on page 4). A possible fourth title is Robert Zemeckis' animated *Beowulf* from Paramount Pictures and Warner Bros, opening on Nov. 16. Real D, a provider of digital 3D projection systems, announced late last year that the film would be released to digital 3D and "other large-format" theaters, although no deal with Imax for a 15/70 version has been announced so far (see *Shorts*, *LF Examiner*, November 2006).

These projects herald a further convergence between the LF world and conventional film studios and theaters, as well as the movement of both markets toward digital exhibition.

In last year's article on the films of 2006 (see *LFX*, January 2006), we were confident that our prediction of between nine and twelve films for the year would be accurate: there was little chance of films slipping into 2007 or being added unexpectedly. As it happened, we were right, but only barely: 12 films opened. One film did slip (*Dinosaurs: Giants of Patagonia*) and no fewer than three others were added, all DMR: *V for Vendetta*, *Open Season*, and *Night at the Museum*, giving 2007 a record seven DMR titles.

This year we can't narrow the range quite so closely. Most of the traditional non-fiction films are scheduled for the first half of the year, although there are some due in the last half that could slide into 2008. But unlike last year, only two DMR titles have been named to date, so a few more will undoubtedly be added. This combination of factors sets the lower limit of 2007 releases at 12 (assuming only four

DMR films) and the upper limit at 17 or 18 if a few dark horse projects get done in time, and as many as seven or eight DMR films come out.

Those dark horses include at least two projects, originally announced for a 2007 release, whose producers of did not respond to our requests for information for this article. Although we haven't included them below, it is possible that Deep Water Films' *Big Wave Hunters* and La Géode's Vincent Van Gogh: *Bigger Than Painting* could be released this year.

Traditional giant-screen films

Distributors of non-fiction LF films tend to favor the first half of the year for their releases and, as we said, this year is no exception. Seven of the nine traditional films expected this year will come out in the first half of the year. What is remarkable is that six films will premiere in one month: March. This has never happened before in the history of the LF industry. Even more unusual is the fact that two pairs have similar themes: Nat Geo's *Lions 3D* and *African Adventure 3D* from nWave, and Sky High Entertainment's *Dinosaurs: Giants of Patagonia* and *Dinosaurs Alive*, distributed by Giant Screen Films and produced by a consortium of several museums and production companies. Although many films have covered topics treated by other projects, usually their releases have been separated by years. Rarely have LF films competed so directly as these four.

(see *FILMS* on page 6)

Premiering This Month

Lions 3D: Roar of the Kalahari
See page 9.

Founded 1997 as MaxImage!

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Moore Creates Exhibits for Mount Vernon

by Judith Rubin

Dennis Earl Moore Productions (DEMP) has provided design and media services for the new heritage center at Mount Vernon, VA, that documents the life, work, and legacy of George Washington. Open since Oct. 27, the **Donald W. Reynolds Education Center** is a multimedia visitor experience that flows through 16 galleries and theaters covering 17,000 square feet. It is part of a \$110 million expansion of the interpretive exhibit areas within the Mount Vernon Estate & Gardens, the 50-acre complex on the site of George and Martha Washington's former home. Mount Vernon is said to be the most popular historic estate in America with an estimated 1 million visitors annually.

Moore brought his extensive experience on heritage projects to the task, including work on the Great Platte River Road Archway Monument in Kearney, NE (winner of a 2001 Thea Award), and The Price of Freedom: Americans at War exhibit at the **National Museum of American History**, a 15-screen multimedia experience on the Vietnam War.

Moore has developed his company's distinctive "three-dimensional storytelling" approach over 35 years of creating multimedia environments for museums, world expos, and corporations. DEMP worked with the project's core design team: **Christopher Chadbourne & Associates, Museum Design Associates**, the center's executive director **James C. Rees**, and education director **Ann Phillips Bay**.

Moore defines three-dimensional storytelling as a discipline that involves "the seamless integration of design and appropriate technology to create a human connection to a story and its core ideas and present it with curatorial accuracy in a unique public space outside the home." The application of these principles creates a site-specific visitor flow and experience that reflect the character and spirit of the institution. (Visitor flow has to do with the sequencing of exhibits as

well as physical movement through the space.) At the George Washington education center, three-dimensional storytelling is used to flesh out significant chapters of Washington's life, covering his early adulthood, military career, and presidency.

Moore's background as an LF filmmaker (he produced and directed *Flyers* and *Living Planet* for **Francis Thompson, Inc.**) comes into play in two custom theater experiences: the Revolutionary War Theater and the Legacy Theater.

The most popular feature in the exhibit is the 110-seat Revolutionary War Theater, which guests encounter near the midpoint of their visit. The theater features multiple-projector HD video presented on a pair of custom screens: a rectangular background screen 12 feet by 28 feet (3.6 meters by 8.5 meters) and a tilted oval front screen 12 feet by 16 feet (3.6 meters by 4.8 meters). Sound comes through a nine-channel surround system.

The presentation is a 14-minute telling of three key battles. "Boston, Trenton and Yorktown defined the arc of the war and the arc of Washington's character," says Moore. "In Boston he became a hero of the people. In Trenton, a general. In Yorktown, he became a commander and diplomat of international stature." Using historic images, artifacts, and battle maps, the story unfolds with both drama and curatorial accuracy. Audiences are given a sense of Washington's thoughts and actions as well as the conditions the soldiers experienced. In-theater effects include lighting, fog, falling snow, and rumbling seats that evoke cannon fire. The *Washington Post*'s Desson Thomson wrote, "The effect is exhilarating. It's as if you're watching the American Revolution from Washington's own strategy table."

The last stop in the exhibit hall is the Legacy Theater, which surrounds the audience with images, music, and the spoken word. Former general and secretary of state **Colin Pow-**

ell and presidential historian **David McCullough** are among those who pay tribute to Washington in this five-minute wrap-up that Moore calls a "kinetic postcard." It is presented in a 360-degree, 44-foot (13.3-meter) diameter circular theater, using 13 HD video projectors and 18 channels of audio.

Knowing when to use technology includes knowing when not to use it. The giant, 6½-foot (2-meter) head of George Washington conceived by Moore for the entrance to the education center is an example of a simple, low-tech optical illusion. "At first glance, the head appears to be a convex sculpture," he explains, "but on closer examination it is actually a negative sculpture — concave — in which the eyes and the nose and the face and the head appear to turn and follow you around. Lighting is part of the illusion. It's an old magic trick. And it plays on the concept of getting inside George Washington's head," he adds.

Since opening, the Center has received enthusiastic reviews, including feature stories in the *Washington Post*, the *New York Times*, and *American Heritage*.

Preliminary engineering, technical design, and AV design for exhibits and theaters were done by Dennis Earl Moore Productions. This included four soundscapes and the presentation environments for 14 **History Channel** videos. **Design & Production** of Lorton, VA, was subcontracted to do the final engineering and installation. **Art Guild, Inc.**, was the exhibit fabricator. Lighting designer was **Available Light**. **Studio EIS** of Brooklyn created several forensic sculptures of George Washington at ages 19, 45, and 57, working closely with forensic anthropologist **Dr. Jeffrey Schwartz**.

Judith Rubin is a freelance journalist and publicist who specializes in the giant screen and themed attraction industries. She was paid by Dennis Earl Moore to write the original version of this article, but no money has changed hands for its appearance in LF Examiner.

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Experienced on operation and troubleshooting of Hobart 3D (both North American and European) glass washing machines, inventory control on 3D glasses and maintaining records.

Experience on Showtime Laser and Intelligent light systems (cyberlight, technobeams), Avolite and Azure 2000 board, some experience on Vari-Lites.

Experience on 35mm projection unit (Bell X-1 manual).

Assemble/disassemble of films/trailers. Experience on Dolby A units, basic knowledge of Dolby CP650 unit.

Trained as an audio engineer, Graduate of Trebas Institute, Toronto. Experience in staging, lighting, set construction, sound design, and operations. Have worked at various live and theatrical venues.

Very pro-IMAX/LFF person. Totally dedicated to the industry. Marketing/promotional ideas abound. Willing to learn any IMAX

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Married, no children. Canadian resident.

Past Instructor/Training Assignments include Natick, MA, and Moscow, Russia.

Bill Killough,
ambk@sympatico.ca.

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BMO Capital Markets 100 King Street West 1 First Canadian Place Toronto, ON M5X 1H3 CANADA www.bmocm.com	Dentsu Tec, Inc. DTI 1-8-9 Tsukiji, Chuo-ku Tokyo, 104-8411 JAPAN Tel: +81-3-5551-9306 Fax: +81-3-5551-8810	Imax Corporation IMAX 2525 Speakman Drive Mississauga, ON L5K 1B1 CANADA Tel: 905-403-6500 Fax: 905-403-6450 www.imax.com	Primesco Communications, Inc. PCI 4342 Sherbrooke West Montreal, QC H3Z 1E3 CAN- ADA Tel: 514-874-9551 Fax: 514-874-9068 www.primesco.com	Real D 100 North Crescent Drive, Suite 120 Beverly Hills, CA 90210 USA Tel: 310-385-4000 Fax: 310-385-4001 www.reald.com	Real D 100 North Crescent Drive, Suite 120 Beverly Hills, CA 90210 USA Tel: 310-385-4000 Fax: 310-385-4001 www.reald.com

2007 Conferences

January 18–20

Euromax

IMAX Theater Am Cinecitta

Nuremberg, Germany

Tel: +31-70-4168216

Fax: +31-70-3524280

www.euromax.org

January 19–21

Science + Society: Closing the Gap

Partners HealthCare

Boston, MA

Tel: 617-724-7299

www.scienceandsocietyconference.com

January 29–31

Realscreen Summit

“The most important non-fiction film
and television industry event.”

Realscreen Magazine

Washington, DC

Tel: 416-408-2300

Fax: 416-408-0870

www.realscreensummit.com

January 30–February 1

Euro Attractions Show

International Association of Amusement

Parks and Attractions

Seville, Spain

Tel: 703-836-4800

Fax: 703-836-4801

eas2006.expoplanner.com

March 12–15

ShoWest

“The largest gathering of motion picture
professionals and theater owners.”

VNU Expositions Film Group

Las Vegas, NV

Tel: 646-654-7680

Fax: 646-654-7694

www.vnufilmgroup.com/filmgroup/

showest/index.jsp

April 14–19

NAB 2007

“NAB covers the entire spectrum of me-
dia from entertainment, to news, to

business communications.”

National Association of Broadcasters

Las Vegas, NV

Tel: 888-740-4622

www.nabshow.com

April 24–25

GSCA Film Expo

Giant Screen Cinema Association

Los Angeles, CA

Tel: 314-533-8077

Fax: 314-533-8687

www.giantscreencinema.com

May 13–17

Annual Meeting and Museum Expo

“Why Museums Matter”

American Association of Museums

Chicago, IL

Tel: 202-289-1818

Fax: 202-289-6578

www.aam-us.org

June 20–22

TiLE 2007 (Trends in Leisure Enter-

tainment)

“The annual exhibition and conference-
for professionals in the leisure time
venues business.”

Tel: +44-1985-846181

Fax: +44-1985-846163

www.andrich.com/tile

July 10–17

2007 Joint NSA & ICU Convention

“World’s largest annual 3-D stereo trade
show and convention.”

National Stereoscopic Association

International Stereoscopic Union

Boise, ID

Tel: 706-859-7726

http://2007.nsa3d.org

July 27–29

IAAPA Asian Expo

International Association of Amusement

Parks and Attractions

Bangkok, Thailand

Tel: 703-836-4800

Fax: 703-836-4801

www.iaapaasianexpo.com

August 5–9

SIGGRAPH

Association of Computing Machinery

San Diego Convention Center

San Diego, CA

Tel: 301-698-2510

Fax: 301-694-5124

www.siggraph.org/s2007/

September 23–25

GSCA Conference & Trade Show

Giant Screen Cinema Association

Vancouver, BC, Canada

Tel: 314-533-8077

Fax: 314-533-8687

www.giantscreencinema.com

October 13–16

ASTC 2007 Annual Conference

“Lights, Camera, Action: From Vision to
Reality”

Association of Science-Technology Cen-

ters

California Science Center

Los Angeles, CA

Tel: 202-783-7200

Fax: 202-783-7207

www.astc.org

October 15–17

ShowEast

“The ‘sister event’ of ShoWest is one of
the premier events for the motion pic-
ture theater industry.”

VNU Expositions Film Group

Marriott Orlando World Center

Orlando, FL

Tel: 646-654-7680

Fax: 646-654-7694

www.vnufilmgroup.com/filmgroup/

showeast/index.jsp

November 13–18

IAAPA Attractions Expo

International Association of Amusement

Parks and Attractions

Georgia World Congress Center

Atlanta, GA

Tel: 703-836-4800

Fax: 703-836-4801

www.iaapa.org

November (tba)

Japanese Space Theater Conference

Oh-Gata

Tel: +81-3-3212-8781

Fax: +81-3-3212-8788

www.ohgata.org (site in Japanese)

FILM STOCK

Analyst blasts Imax co-CEOs

As reported here last month, on Dec. 15, **Imax Corporation** announced that it had given up its search to find a buyer or strategic partner (*see LF Examiner, December 2006*). The day before the disclosure, shares had suddenly risen by 7.7%, from \$3.90 to \$4.20, in unusually heavy trading. On the trading day after the announcement, they fell by 8.8% to close at \$3.71, and the next day closed at \$3.60. Prices have remained below \$3.80 since. Most analysts are now predicting losses for Q4 and the year.

Criticizing co-CEOs **Richard Gelfond** and **Bradley Wechsler** for failing to make a strategic deal last August, **Rick Aristotle Munarriz** of the **Motley Fool** Web site said, “Despite the promise of ramped-up screen installations in 2007 and the introduction of digital projection systems in 2008, Imax needs an injection of new thinking now. Shareholders need leaders they can trust, or at the very least leaders who won’t drive a hard bargain when it’s to their stockholders’ detriment.”

Imax has said that it intends to expand its business by entering into joint ventures with some customers, a plan that will require significant amounts of new capital. However, several analysts have pointed out to *LF Examiner* that the company’s current credit facility contains covenants that tie the amount of debt it can assume to EBITDA (earnings before interest, taxes, depreciation, and amortization). Imax’s weak performance in the last six months may prevent it from obtaining the credit needed for its JV plans at favorable terms. In a December press report, **Jeffrey Logsdon** of **BMO Capital Markets** was quoted as saying, “This is a company that is running out of capital.”

AMC to go public

AMC Entertainment, the second largest theater chain in North America, has announced that it intends to file an initial public offering of common stock. The company acquired the **Loews Cineplex** chain early last year, giving it a total of

5,635 screens at 411 locations, including seven IMAX theaters.

The investors who took the took AMC private in 2004, led by **J.P. Morgan Partners** and **Apollo Management**, have closed about 260 underperforming theaters in the AMC and Loews portfolio and increased the company’s cash flow while holding losses steady. For the fiscal year that ended Sept. 28, the company reported losses of \$189.7 million on revenues of \$2.4 billion.

When AMC goes public, it will join the other two top-three chains, **Regal Entertainment Group** and **Carmike Cinemas**, as the only publicly traded theater circuits.

Kerasotes signs for one MPX

On Jan. 10, Chicago-based **Kerasotes ShowPlace Theatres, LLC.**, signed a deal with **Imax Corporation** for an MPX theater system to be installed in the company’s ShowPlace 16 multiplex in Indianapolis,

DEALS

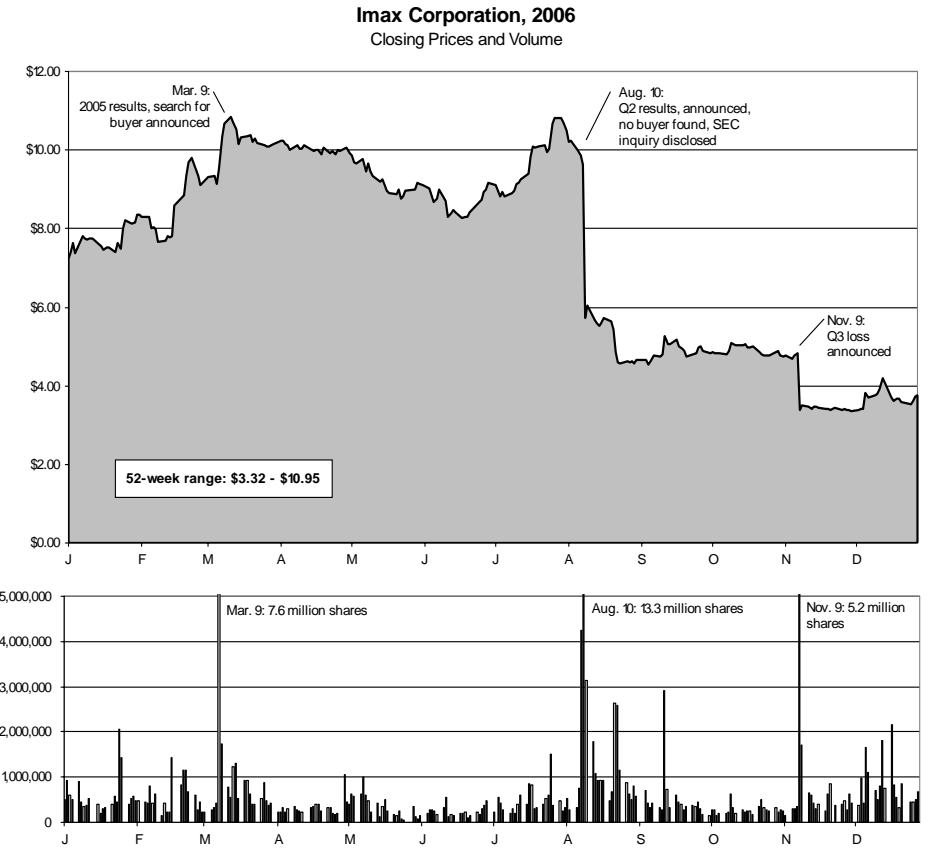
IN. The theater is expected to open in 2007.

Kerasotes is the sixth largest theater chain in North America, with 685 screens at 81 locations. With this deal, Imax has signed agreements with seven of the top ten domestic exhibitors.

Nat Geo and Real D make 3D deal National Geographic Giant Screen

Films has signed a deal with **Real D** to distribute its 3D LF films to 3D digital theaters in multiplexes and other locations. The first title will be ***Lions 3D***, which is premiering in LF theaters in February, and in Real D theaters later in the spring. ***Sea Monsters*** will follow in October. The deal is the first that Real D has made with a distributor of non-Hollywood fare, and also marks the first time films made for LF theaters will be shown contemporaneously on non-LF screens.

Nat Geo’s **Derek Threinen** tells *LFX*



Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
AEK	Africa's Elephant Kingdom	1998	IMAX	OG	Olympic Glory	1999	PTAS
Africa	Africa: the Serengeti	1994	HMNS	OM	Ocean Men	2001	NGD
Ala3D	Adventures in Animation 3D	2004	3D NGD	OMATS	Old Man and the Sea, The	1999	GSF
AiWC	Adventures in Wild California	2000	MFF	OO	Ocean Oasis	2000	SFI
AJ	Amazing Journeys	1999	HMNS	OpenSeas	Open Season: An IMAX 3D Experience	2006	3D unk
Alamo	Alamo: The Price of Freedom	1988	MFF	OrigLife	Origins of Life	2001	BFI
Alaska	Alaska: Spirit of the Wild	1997	HMNS	OW3D	Ocean Wonderland 3D	2003	3D 3DEL
ALBT	Australia: Land Beyond Time	2002	HMNS	Ozarks	Ozarks: Legacy and Legend (1993	IMAX
AlienAdv	Alien Adventure	1999	3D NGD	PolarExp	Polar Express: An IMAX 3D Experience, The	2004	3D WB
AllAcces	All Access	2001	IMAX	Poseidon	Poseidon: The IMAX Experience	2006	WB
Amazon	Amazon	1997	MFF	Pulse	Pulse: A Stomp Odyssey	2002	GSF
Antarc	Antarctica	1991	MSI	RATW	Ride Around the World	2006	GSF
AntBully	Ant Bully: An IMAX 3D Experience, The	2006	3D WB	Roar	Roar: Lions of the Kalahari	2003	NGD
AOTD	Aliens of the Deep	2005	3D BVP	Robots	Robots: The IMAX Experience	2005	FOX
Apollo13	Apollo 13: The IMAX Experience	2002	IMAX	ROF	Ring of Fire	1991	SMM
AR	Adrenaline Rush	2002	SHE	RovMars	Roving Mars	2006	BVP
BATB	Beauty and the Beast	2002	BVP	S&R	Siegfried and Roy: The Magic Box	1999	3D IMAX
BB	Batman Begins: The IMAX Experience	2005	WB	SA	Shackleton's Antarctic Adventure	2001	NGD
Bears	Bears	2001	PCI	SacrPlan	Sacred Planet	2004	BVP
Beavers	Beavers	1988	SLC	Sharks3D	Sharks 3D	2004	3D 3DEL
Bugs	Bugs!	2003	3D SKF	Skydance	Skydance	2002	BFI
CATCF	Charlie and the Chocolate Factory	2005	WB	SM2	Spider-Man 2: The IMAX Experience	2004	unk
CDS	Cirque du Soleil: Journey of Man	1999	3D SPC	Solarmax	Solarmax	2000	MSI
ChanJian	Chang Jiang: The Great River of China	1999	DTI	SOSPI	SOS Planet	2002	3D NGD
CM	Country Music: The Spirit of America	2003	GSF	SpaceSta	Space Station	2002	3D IMAX
CRA	Coral Reef Adventure	2003	MFF	STTM	Ski to the Max	2000	WBF
CTPA	China: The Panda Adventure	2001	IMAX	SU	Straight Up: Helicopters in Action	2002	SKF
CV	Cosmic Voyage	1996	IMAX	SuperRet	Superman Returns: An IMAX 3D Experience	2006	3D WB
Cyberwor	Cyberworld 3D	2000	3D IMAX	SupeSpee	Super Speedway	1997	SLC
Dolphins	Dolphins	2000	MFF	SVTS	Santa Vs. The Snowman	2002	3D IMAX
DS3D	Deep Sea 3D	2006	3D IMAX	SWII	Star Wars Episode II: The IMAX Experience	2002	FOX
E3D	Encounter in the Third Dimension	1999	3D NGD	Sydney	Sydney: Story of a City	1999	TBS
EMSH	Eruption of Mount St. Helens, The	1980	NGD	Texas	Texas: The Big Picture	2003	TSHM
Everest	Everest	1998	MFF	TF	To Fly!	1976	MFF
Extreme	Extreme	1999	GSF	TP	Treasure Planet	2002	BVP
Fantasia	Fantasia/2000	2000	BVP	TR	Thrill Ride	1997	SPC
FightPil	Fighter Pilot: Operation Red Flag	2004	K2	TRF	Tropical Rain Forest	1992	SMM
FON	Forces of Nature	2004	NGD	Trex	T-Rex: Back to the Cretaceous	1998	3D IMAX
Galapago	Galapagos	1999	3D IMAX	TS	Top Speed	2003	MFF
GC	Grand Canyon: The Hidden Secrets	1985	NGD	TTL	To The Limit	1989	MFF
GF	Gold Fever	1999	SKF	UGs	Ultimate G's: Zac's Flying Dream	2000	3D SHE
GN	Great North	2000	BFI	UX	Ultimate X	2002	BVP
GOTA	Ghosts of the Abyss	2003	3D BVP	Vendetta	V For Vendetta: The IMAX Experience	2006	WB
GP	Greatest Places, The	1998	SMM	Vikings	Vikings	2004	SHE
Greece	Greece: Secrets of the Past	2006	MFF	VOTDS	Volcanoes of the Deep Sea	2003	SLC
HappyFee	Happy Feet: The IMAX Experience	2006	WB	WAMnv	Water and Man (new ver.)	2000	XL
HaunCast	Haunted Castle	2001	3D NGD	Whales	Whales	1996	NGD
HB	Human Body, The	2001	NGD	Wildfire	Wildfire: Feel the Heat	1999	PCI
HD	Hidden Dimension	1997	3D IMAX	Wolves	Wolves	1999	PCI
Horses	Horses: The Story of Equus	2002	IMAX	WS3D	Wild Safari 3D	2005	3D NGD
HOTB	Hurricane on the Bayou	2006	MFF	WTW	Wired to Win	2005	NGD
HPGOF	Harry Potter and the Goblet of Fire	2005	WB	YBS	Young Black Stallion, The	2003	BVP
HPPOA	Harry Potter and the Prisoner of Azkaban	2004	WB	ZC	Zion Canyon	1994	BFI
IN	IMAX Nutcracker, The	1997	3D IMAX				
India	India: Kingdom of the Tiger	2002	PCI				
IOTS	Island of the Sharks	1999	IMAX				
ITD	Into the Deep	1994	3D IMAX				
JGWC	Jane Goodall's Wild Chimpanzees	2002	SMM				
JIAC	Journey into Amazing Caves	2001	MFF				
Kilimanj	Kilimanjaro	2002	HMNS				
L&C	Lewis & Clark: Great Journey West	2002	NGD				
LionKing	Lion King, The	2002	BVP				
LOLL	Legend of Loch Lomond, The	2002	SKF				
LOTF	Legend of the Forest: Special Edition	2003	BFI				
LS	Living Sea, The	1994	MFF				
LW	Lost Worlds: Life in the Balance	2001	PCI				
M3D	Misadventures in 3D	2003	3D NGD				
M3Dcc	Misadventures in 3D (ColorCode)	2004	NGD				
MagDes	Magnificent Desolation	2005	3D IMAX				
MatrxRel	Matrix Reloaded: The IMAX Experience, The	2003	WB				
MatrxRev	Matrix Revolutions: The IMAX Experience, The	2003	WB				
MJTMM	Michael Jordan To the Max	2000	GSF				
MOE	Mysteries of Egypt	1998	NGD				
MOF	Magic of Flight, The	1997	MFF				
MOTM	Mystery of the Maya	1995	BFI				
MOTN	Mystery of the Nile	2005	MFF				
MTA	Mark Twain's America	1998	3D SPC				
MTM	Mission to Mir	1997	IMAX				
MWH	Majestic White Horses, The	2001	GSF				
MysticInd	Mystic India	2005	GSF				
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D IMAX				
NATM	Night at the Museum	2006	FOX				
Niagara	Niagara	1987	NGD				
Nsync	'N Sync: Bigger than Live	2001	NMF				

January 2007 Bookings Count

#	Film	#	Film	#	Film	#	Film
87	NATM	5	AlienAdv	3	VOTDS	1	GF
80	HappyFee	5	MOF	2	AJ	1	GN
31	DS3D	5	OO	2	Antarc	1	HC
31	HOTB	5	RATW	2	E3D	1	HCBTD
27	MOTN	4	Alaska	2	Extreme	1	Kilimanj
25	Greece	4	Beavers	2	Galapago	1	LOLL
25	Sharks3D	4	Cyberwor	2	GP	1	Niagara
20	MagDes	4	Dolphins	2	ITD	1	OnGuard
20	WS3D	4	JGWC	2	LW	1	Ozarks
20	WTW	4	JIAC	2	MOTM	1	Rheged
19	FON	4	M3D	2	Pulse	1	RovMars
10	HB	4	MOE	2	ROF	1	Skydance
10	L&C	4	SpaceSta	2	Solarmax	1	SOA
10	MysticInd	4	TF	2	SOSPI	1	SU
10	OpenSeas	4	Whales	1	AIWC	1	SupeSpee
9	CRA	3	Alamo	1	CRA	1	TRF
9	FightPil	3	ALBT	1	AR	1	TS
8	Everest	1	BATB	1	BP	1	TTL
8	HaunCast	3	Lions3D	1	CV	1	Vulcania
7	Bugs	3	LS	1	GC	1	WATE
7	GC	3	NASCAR	1	EMSH	1	Wolves
7	OW3D	3	Roar	1	ExplClub	1	ZC

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Roanoke	HappyFee	11/17/06	1/25/07	Seattle PSC 1	Antarc	3/1/06	2/28/07	Tempe Imx	NATM	12/22/06	2/07	
	NATM	12/22/06	2/1/07		MOE	9/20/06	1/7/07			Greece	9/29/06	1/28/07
	Pulse	1/27/07		Seattle PSC 2	HappyFee	11/17/06	1/07			Lions3D	1/19/07	6/30/07
	WTW	9/1/06	2/1/07		HOTB	12/26/06	12/25/07			Sharks3D	6/20/06	3/31/07
	Alaska	11/22/06	5/31/07		NATM	12/22/06	2/07		Thessaloniki	Dolphins	3/1/06	2/28/07
Rochester Cmk	HappyFee	11/17/06	1/07	Seoul 63	Dolphins	7/1/06	7/1/07	Tijuana	Extreme	10/1/06	2/24/07	
Rochester MSC	JIAC	6/2/06	6/1/07	Seoul CGV	MOTN	11/15/06	8/1/07		MagDes	7/1/06	1/1/07	
	NATM	12/22/06	2/07			Cyberwor	3/3/06	3/2/08		MOTN	10/21/06	10/20/07
	AJ	4/1/06	3/31/07			NASCAR	1/12/06			OO	10/18/01	12/31/07
Sacramento Imx	LS	10/7/06	9/3/07	Shenyang SPP	OpenSeas	1/4/07	3/07	Tokyo Mer	OpenSeas	12/9/06	2/07	
	MOTN	11/1/06	3/15/07			OO	7/1/06	1/30/07	Toronto Cpx	HappyFee	11/17/06	1/07
Saint Augustine	DS3D	8/15/06	3/1/07	Shijiazhuang	Skydance	1/06	1/07		NATM	12/22/06	2/07	
	HappyFee	11/17/06	1/07	Shreveport	HOTB	12/23/06	12/22/07	Toronto OP	WS3D	6/1/06	4/30/07	
	HOTB	1/12/07	1/11/08	Singapore DC	DS3D	8/5/06	1/31/07	Toronto OSC	Bugs	5/5/06	1/5/07	
Saint Félicien	WS3D	3/10/06	3/31/07		OnGuard	2/13/99			FightPil	3/1/06	1/31/07	
	Bears	5/31/06	5/31/07		WTW	10/1/06	3/31/07		WTW	10/1/06	9/30/07	
	Wolves	5/31/06	5/31/07	Sinsheim	DS3D	5/4/06	11/3/07	Townsville	MagDes	7/17/06	7/16/07	
Saint Louis Arch	Alaska	1/13/07	1/2/08		E3D	5/16/03	12/31/07	Tulsa Cmk	DS3D	8/18/06	3/2/07	
	L&C	5/29/04		Sioux Falls	HB	6/1/06	5/31/07		HappyFee	11/17/06	1/07	
Saint Louis SC	Greece	9/5/06	9/4/07		JGWC	10/8/06	1/26/07		MysticInd	1/19/07	4/30/07	
	Kilimanj	9/22/06	3/1/07		L&C	6/1/06	5/31/07		NATM	12/22/06	2/07	
Saint Louis Weh	HappyFee	11/17/06	1/07		MOE	6/1/06	5/31/07	Universidad Cin	NATM	12/22/06	2/07	
	NATM	12/22/06	2/07		ROF	1/27/07	5/25/07	Valencia SPN	CRA	9/15/06	9/14/07	
Saint Michael Cmg	NATM	12/22/06	2/07	Sofia CC	Cyberwor	10/13/06	10/12/07	Valencia Spn	FON	2/1/06	2/2/07	
Saint Paul	Greece	6/15/06	1/7/07	Spokane	Bugs	9/21/06	3/21/07	Vancouver Imx	MysticInd	10/1/06	1/15/07	
	HOTB	12/22/06	12/21/07			FON	8/20/04	6/30/07	Vancouver TWS	Greece	2/16/06	3/31/07
	MOF	1/15/06	8/31/07			Greece	2/24/06	2/1/07		HB	10/22/04	6/30/07
Salt Lake City CP	Everest	6/15/06	12/07		HappyFee	11/17/06	1/07		HOTB	12/23/06	12/22/07	
	MOTN	1/5/07	1/4/08		JIAC	1/1/06	6/30/07	Vantaa	Bugs	9/1/06	9/1/07	
	TF	6/15/06	12/07		L&C	2/10/06	12/31/07		Solarmax	2/1/06	1/30/07	
San Antonio 2D	Alamo				MOF	1/1/07	6/30/07	Victoria	MOTN	9/21/06	9/20/07	
	HOTB	12/22/06	12/21/07		NATM	12/22/06	2/07	Virginia Beach	HappyFee	11/17/06	1/07	
	MOTN	3/15/06	1/31/07		WTW	5/26/06	4/30/07	Vulcania	FON	1/1/06	12/31/07	
San Antonio 3D	NATM	12/22/06	2/07	Stockholm	M3Dcc	2/18/05	2/19/07		Vulcania	2/22/02		
	HaunCast	8/15/03	3/31/07		WS3D	2/1/06	2/15/07	Warner Robins	TF	7/92		
	OW3D	1/1/06	6/30/07	Sudbury	FON	2/1/06	6/30/07	Warsaw CC	DS3D	5/17/06	5/16/07	
San Antonio Aztec	Sharks3D	10/20/06	12/31/07		GF	3/1/03	3/31/07		MagDes	2/24/06	2/23/07	
	WS3D	1/27/06	1/27/07		Greece	9/15/06	3/15/07	Washington NASM	FightPil	3/11/05	12/07	
	ExplClub	4/1/06	9/1/07		HB	5/1/04	6/30/07		MagDes	9/23/05		
	JIAC	4/15/06	4/14/07		MOTN	9/30/05	6/30/07		TF	7/1/76		
	MOTM	4/1/06	9/1/07		Roar	5/1/06	6/30/07	Washington NMNH	Sharks3D	11/1/06	12/31/07	
San Diego NHM	VOTDS	11/1/06	5/1/07		WTW	1/19/07	2/4/07		WS3D	9/15/06	9/30/07	
	OO	3/31/01	12/07	Sydney WBS	DS3D	5/25/06	5/24/07	West Nyack Imx	HappyFee	11/17/06	1/07	
	CV	10/1/06	9/30/07		Extreme	10/15/06	1/31/07		MysticInd	1/25/07	4/30/07	
San Diego RHF	DS3D	7/1/06	6/30/07		Greece	6/29/06	6/28/07		NATM	12/22/06	2/07	
	Everest	9/1/06	9/30/07		HaunCast	9/20/01	12/07		Sharks3D	10/6/06	12/31/07	
	FON	5/28/04	9/30/07		MagDes	10/20/05		White Plains NA	HappyFee	11/17/06	1/07	
	Greece	2/24/06	2/1/07		MOTN	9/15/06	9/14/07		NATM	12/22/06	2/07	
	L&C	8/2/02	9/07		OpenSeas	11/30/06	1/07	Winnipeg	WS3D	7/1/06	6/30/07	
	MOE	11/1/01	9/07		WS3D	8/8/05		Woodbridge Cpx	HappyFee	11/17/06	1/07	
	WTW	4/7/06	9/30/07	Syracuse	CRA	2/18/06			NATM	12/22/06	2/07	
	San Francisco AMC	HappyFee	11/17/06		GP	9/6/06	3/5/07	Woodridge Cmk	HappyFee	11/17/06	1/07	
	NATM	12/22/06	2/07	Taipei AM	Roar	1/15/06	1/31/07		NATM	12/22/06	2/07	
	San Jose CA	Greece	9/20/06	9/19/07	Taipei MCRC	FightPil	1/1/05	1/1/07	Xalapa	Bugs	9/1/06	1/1/07
San Simeon	HappyFee	11/17/06	1/07	Taipei WVC	ITD	2/1/06	1/31/07	Yellowstone	GC	2/10/06	2/10/07	
	HOTB	1/10/07	1/9/07		NATM	12/22/06	2/07		L&C	6/15/02	12/07	
	WTW	1/1/06	1/31/07	Tallahassee	DS3D	7/7/06	1/7/07	Zion	ZC	5/24/94		
	HCBTD	8/17/96			WS3D	1/1/07	6/30/07					
Sandy	HappyFee	11/17/06	1/07	Tampa MOSI	FON	5/27/06	5/31/07					
	MOF	11/15/06	3/31/07		HOTB	12/22/06	12/21/07					
	NATM	12/22/06	2/07		MysticInd	8/1/06	8/1/07					
Santa Fe Cin	WTW	3/1/06	2/28/07		WTW	5/27/06	5/30/07					
	NATM	12/22/06	2/07	Tampa Reg	HappyFee	11/17/06	1/07					

THE BIZ

DEALS	PERSONNEL
<p>that LF theaters that book the films will have exclusivity in their markets, with a radius that will be determined on a case-by-case basis. The company is working with Real D on the conversions and has begun negotiating with digital exhibitors, but has not announced any bookings yet. Bookings and distribution to digital venues will be handled in-house by National Geographic Giant Screen Film Distribution. Threinen declined to say how lease rates or ticket prices at digital theaters will compare to LF rates and prices.</p> <p>DCI to run Myrtle Beach IMAX</p> <p>The IMAX Discovery Theater in Myrtle Beach, SC, closed for renovations on Dec. 14 and will reopen in May, converted to 3D and under the management of Destination Cinema, Inc. The ten-year-old theater was built by John Q. Hammons Industries, which has sold it to Burroughs & Chapin, developer of Broadway on the Beach, the tourist complex in which it is located. B&C has in turn leased the theater to DCI for 25 years.</p> <p>During the closure, the lobby and retail spaces on the main floor will be extensively renovated, new interior and exterior signage will be fitted, and an IMAX 3D GT projector will be installed. According to a DCI spokesperson, the auditorium seats and carpeting are in "great shape" and won't be replaced. The 3D system requires a new silver screen, which will have the same dimensions as the old one: 60 by 83 feet (18 by 25 meters).</p> <p>When it reopens, the IMAX theater will program traditional LF films, with an emphasis on aquatic themes, to maximize its synergy with the nearby Ripley's Aquarium. DCI has just inked an agreement for cross promotions between the aquarium and the theater. (The presence of a Carmike multiplex in the resort precludes the IMAX theater from showing DMR films on a day-and-date basis.)</p> <p>Broadway at the Beach is a 350-acre resort with themed restaurants, specialty shops, nightclubs, and hotels. It attracts</p>	<p>10 million visitors a year.</p> <p>Destination Cinema operates four other LF theaters in North America, at the Hearst Castle in California, the Grand Canyon, Niagara Falls, Canada, and in Victoria, BC, Canada. Except for the first, an 8/70 house, all are IMAX theaters, and all but the last regularly show a destination film about their site.</p> <p>Carmike commits to 3D digital</p> <p>Carmike Cinemas, the third largest theater chain in North America, has signed a deal with Real D, Inc., to convert 500 of its 2,300 screens to 3D digital. Two hundred are expected to be in place in time for the March premiere of <i>Meet the Robinsons</i>, the next 3D digital film from the Walt Disney Company. The remaining 300 will be installed by the end of the year.</p> <p>Carmike is the largest cinema chain with no IMAX theaters, and is the first to commit to switching entirely to digital projection. The conversion is expected to be complete by the end of 2007.</p> <p>Springfield, MO, IMAX canceled</p> <p>Bella Media, Inc., has announced that its plans to build an IMAX theater in Springfield, MO (see <i>The Biz</i>, September 2003 and <i>Shorts</i>, November 2003), have been terminated. The projector lease with Imax Corporation has been transferred to the company's theater project in Monterey, CA (see <i>The Biz</i>, January 2006). The Springfield theater was to have been built near the Wonders of Wildlife museum at the corporate headquarters of Bass Pro, a retailer of sporting clothing and equipment. However, attendance at the museum has been far lower than expected, leading Bass Pro to delay construction of the major expansion that would have included the IMAX theater.</p> <p>Bella decided in December to write off the Springfield theater and transfer the Imax lease to the Monterey site to avoid forfeiting previous payments to Imax. However, since announcing the Monterey theater in early 2006 and obtaining many</p>
	<p>of the necessary building and zoning permits, the company has been unable to secure approximately \$1.7 million in investments and sponsor funding needed to begin construction on the US\$6 million theater. Executives Fred Weinert and Stephen Crisman have deferred their salaries to support the project, but state in an annual report dated Dec. 22 that it has become necessary "to adopt a strong cut in overhead expenses and to work out a solution with executive management as to their deferred salaries." The company did not respond to requests for comment.</p> <p>Wedin elected chair of IAAPA</p> <p>Mats Wedin, president of the Liseberg theme park in Gothenburg, Sweden, has been named chair of the International Association of Amusement Parks and Attractions for 2007. Wedin has been president of Liseberg since 1988, and has served several terms on the board of IAAPA.</p> <p>Liseberg has had an Iwerks 8/70 3D theater since 2001.</p> <p>Lori Rick has a baby girl</p> <p>Lori Rick of MacGillivray Freeman Films gave birth to her first child, a girl, on Friday, Dec. 22. Gaelen Talese Brown was 8 pounds, 15 ounces (4 kilograms) and 21 inches (53 centimeters) at birth. Both mother and child are healthy.</p> <p>The baby had been due on Dec. 12, but arrived on the same day MFF's <i>Hurricane on the Bayou</i> had its official premiere. LFX notes that Ms. Rick is usually very professional and rarely misses deadlines by ten days, but we are willing to overlook the delay on this occasion.</p> <p>Monteleone has a baby girl, too</p> <p>On Jan. 8, Angela Monteleone of National Geographic Giant Screen Film Distribution delivered Emma Mia Monteleone, her first child. Emma weighed in at 6 pounds 9 ounces (3 kilograms) and was 20 inches (51 centimeters) long, and has lots of hair, according to NGS' Mark Katz. Mother and daughter are doing fine.</p>

Between 12 and 18 Films Will Open in 2007

(from *FILMS* on page 1)

Two of the other spring releases, **Gravity Pictures’ *Mummies*** (also distributed by Giant Screen Films) and **MacGillivray Freeman Films’ *The Alps*** are not competing with other 2007 films with respect to subject matter, but they enter a crowded field and are fighting for bookings with other recent releases from their own distribution companies. (MacGillivray’s *Hurricane on the Bayou* opened wide in December.) The sixth March release is the previously unannounced *Knights of the Sea*, about the 2003 America’s Cup yacht race, produced and distributed by an LF newcomer, **Today Productions**.

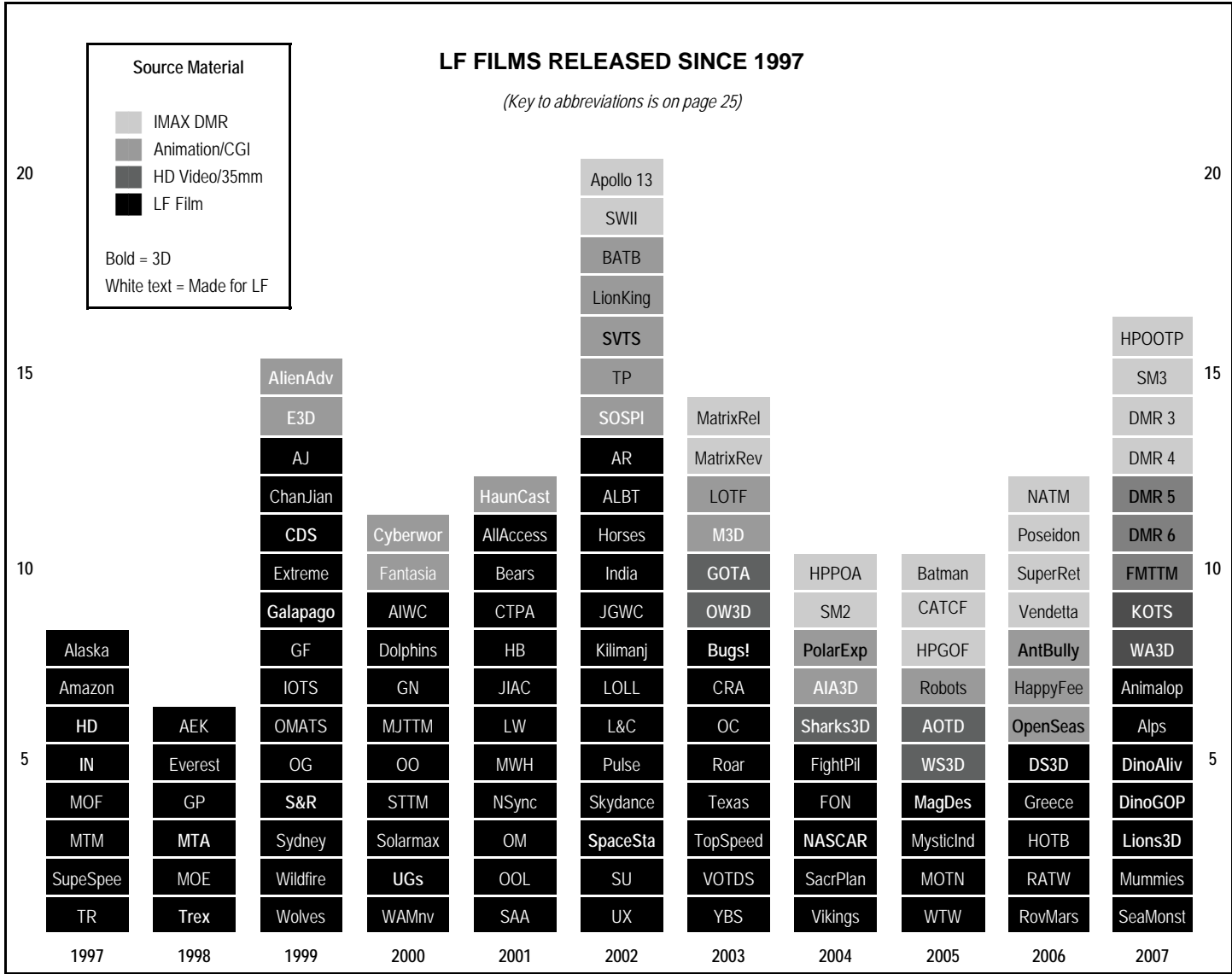
So, as in 2002, which saw 20 LF films open, and 1999, with 15, LF film leasing will be a buyer’s market in 2007. Theaters will have a wide variety of new releases from which to choose, to say nothing of more than 126 older films still actively in release.

Hollywood DMR films

Also competing for bookings will be a number of Hollywood movies repurposed to 15/70 by Imax. Last year saw a record seven DMR releases, four of which were scheduled before the end of 2005. But four of those seven – *V for Vendetta*, *Poseidon*, *The Ant Bully*, and *Open Season* –

did not perform up to expectations. *Superman Returns* and *Happy Feet* did well, and early returns for *Night at the Museum* are positive (see *Shorts* on page 28). But some observers have speculated that **Warner Bros.** opted to release *Happy Feet* in 2D only, instead of in 3D as first announced, to recoup some of the losses from the earlier films.

Last year at this time, Imax Corporation was touting the fact that it had booked a slate of four DMR titles before the start of the year. This year only two have been announced – *Spider-Man 3* in May and *Harry Potter 5* in July – with little more than rumors about a couple more, includ-



Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Katoomba	WATE	6/1/97			MOTN	9/15/06	9/14/07		NATM	12/22/06	2/07
Katowice CC	DS3D	5/17/06	5/16/07		NATM	12/22/06	2/07	Orlando SC	Greece	3/1/06	2/15/07
	MagDes	2/24/06	2/23/07		OpenSeas	11/30/06	1/07	Osaka Sun	DS3D	9/1/06	8/31/07
	Sharks3D	9/9/05	3/31/07		WS3D	6/8/05	12/31/07	Oviedo Yel	MOTN	5/27/05	
Kazan	ITD	12/7/06	2/07		WTW	2/1/06	1/31/07	Paris Geo	MysticInd	12/15/05	1/30/07
	OpenSeas	12/7/06	2/07	Menlyn	NATM	12/22/06	2/07		WTW	6/1/06	6/30/07
Kenner	Beavers	9/15/06	9/14/07		WS3D	9/20/06	9/30/07	Parker	Beavers	11/1/06	12/31/07
Killeen	CRA	11/3/06	5/2/07	Mexicali	OO	1/10/07	6/30/07		Dolphins	3/4/06	3/2/07
King of Prussia Reg	HappyFee	11/17/06	1/07	Mexico City Cin	AIWC	11/9/06	1/31/07	Penrith	Africa	7/31/06	7/31/07
	NATM	12/22/06	2/07		Greece	11/10/06	7/31/07		GC	7/16/05	7/21/07
Krakov CC	DS3D	5/17/06	5/16/07		NATM	12/22/06	2/07		Rheged	7/1/00	
	MagDes	2/24/06	2/23/07	Milwaukee	MagDes	8/4/06	1/4/07	Pensacola	HOTB	12/22/06	12/21/07
KSC 2	MagDes	9/23/05		Mississauga Cpx	HappyFee	11/17/06	1/07		MagDes	3/1/06	2/28/07
Kuala Lumpur Di	Cyberwor	10/27/05	10/26/07		NATM	12/22/06	2/07		MOF	11/8/96	
	MagDes	3/24/06	3/23/07	Mobile	Greece	1/15/07	1/15/08	Philadelphia	DS3D	4/24/06	4/23/07
	NASCAR	2/23/06	2/22/07		MOTN	3/1/06	2/28/07		HappyFee	11/17/06	1/07
	Sharks3D	8/17/06	6/30/07	Monterrey Cin	NATM	12/22/06	2/07		HOTB	1/5/07	1/4/08
Kuwait City	AlienAdv	12/31/06	6/30/07	Montreal Cpx	HappyFee	11/17/06	1/07		WTW	10/6/06	10/31/07
	OW3D	10/23/06	12/31/07		NATM	12/22/06	2/07	Phoenix AMC	HappyFee	11/17/06	1/07
Langley Cpx	HappyFee	11/17/06	1/07	Montreal SC	DS3D	5/3/06	1/7/07		NATM	12/22/06	2/07
	NATM	12/22/06	2/07		Greece	10/6/06	3/31/07	Phoenix ASC	WTW	7/8/06	6/30/07
Lansing Cel	HappyFee	11/17/06	1/07		WTW	1/12/06	1/31/07	Pitea	VOTDS	9/15/06	8/31/07
	NATM	12/22/06	2/07	Moscow	DS3D	5/31/06	5/30/07	Pittsburgh Crnk	HappyFee	11/17/06	1/07
Las Palmas	MOTN	12/10/06	12/9/07		HaunCast	1/1/04	9/30/07		JIAC	6/2/06	6/1/07
Las Vegas Bre	HappyFee	11/17/06	1/07		M3D	1/15/06	1/15/07		NATM	12/22/06	2/07
	NATM	12/22/06	2/07		MagDes	4/12/06	4/11/07	Pittsburgh CSC	AR	9/15/06	6/07
Lehi	MysticInd	10/8/06	4/30/07		OW3D	10/9/04	10/30/07		Bugs	9/1/06	5/1/07
	Sharks3D	3/13/06	6/30/07		Sharks3D	4/14/05	10/30/07		HappyFee	11/17/06	1/07
Lincolnshire Reg	HappyFee	11/17/06	1/07		WS3D	9/1/05	8/31/07		HOTB	12/26/06	12/25/07
	NATM	12/22/06	2/07	Mumbai	MagDes	1/20/06	1/31/07		Roar	6/1/06	6/30/07
Little Rock	LW	9/1/06	3/1/07	Myrtle Beach	DS3D	7/7/06	7/6/07	Portage GQT	NATM	1/12/06	2/07
Loch Lomond	LOLL	7/24/02			FON	4/1/06	3/30/07	Portland	HappyFee	11/17/06	1/07
London BFI	DS3D	9/3/06	3/2/07		GC	4/1/06	3/30/07		HOTB	1/12/07	1/11/08
London SM	DS3D	3/3/06	3/2/07		MOTN	10/15/06	8/31/07		L&C	8/16/02	6/07
	FON	2/24/06		Nanchang	Antarc	9/11/06	3/10/07	Poznan CC	Sharks3D	5/19/06	3/31/07
	Sharks3D	2/6/06	6/30/07	Nashville Reg	HappyFee	11/17/06	1/07	Prague CC	E3D	10/1/06	6/30/07
Los Angeles AMC	HappyFee	11/17/06	1/07		NATM	12/22/06	2/07		Sharks3D	1/12/06	3/31/07
	NATM	12/22/06	2/07	Natick JF	HappyFee	11/17/06	1/07	Providence Imx	HOTB	1/15/07	1/14/08
Los Angeles CSC	HOTB	8/25/06	2/15/07		NATM	12/22/06	2/07		MysticInd	10/1/06	1/15/07
Los Angeles NA	HappyFee	11/17/06	1/07	New Orleans	HOTB	8/29/06	8/31/07	Puebla	GN	8/15/06	4/15/07
	NATM	12/22/06	2/07		Sharks3D	5/26/06	7/31/07	Quebec	DS3D	6/23/06	6/22/07
Louisville NA	HappyFee	11/17/06	1/07	New Rochelle Reg	HappyFee	11/17/06	1/07		FON	2/20/06	2/28/07
	NATM	12/22/06	2/07		NATM	12/22/06	2/07		HappyFee	11/17/06	1/07
Louisville SC	Greece	2/16/06	2/15/07	New York AMC	HappyFee	11/17/06	1/07		HaunCast	9/29/06	1/31/07
	L&C	9/16/06	1/5/07		NATM	12/22/06	2/07		NATM	12/22/06	2/07
	MOTN	1/15/06	10/15/07	New York AMNH	Beavers	4/15/05			WS3D	11/10/06	8/9/07
	RATW	9/9/06	2/8/07	Niagara	Niagara	7/1/86		Quito	OO	11/1/06	12/31/07
	WS3D	5/28/06	1/7/07	Norwalk	HOTB	12/22/06	3/15/07	Raleigh Exp	FON	5/1/06	1/31/07
Lubbock	RATW	8/18/06	1/31/07		OW3D	6/16/06	4/5/07		HappyFee	11/17/06	1/07
Lucerne	Bears	12/1/06	6/1/07		Whales	1/07	12/07		MOTN	10/6/06	4/5/07
Madison Star	Bugs	10/13/06	4/13/07	Nuremberg	ALBT	12/21/06	12/31/07	Reading JF	HappyFee	11/17/06	1/07
	HappyFee	11/17/06	1/07		AlienAdv	8/15/06	8/15/07		NATM	12/22/06	2/07
	NATM	12/22/06	2/07		Galapago	8/3/06	8/2/07	Regina	DS3D	12/1/06	5/31/07
Madrid	CRA	5/1/06	5/31/07		Greece	6/1/06	6/1/07		Greece	9/10/06	9/9/07
	Sharks3D	9/10/06	12/31/07		OW3D	7/29/04	3/31/07		MagDes	10/6/06	4/6/07
	SOSPI	7/1/05	6/30/07	Oklahoma City	Greece	3/10/06	3/9/07	Reno Fleisch	MOTN	1/12/07	1/1/08
Malaga Yel	Sharks3D	12/15/06	12/31/07		RATW	10/20/06	4/20/07	Riccione	BP	6/1/06	5/31/07
Manchester UCI	NATM	12/22/06	2/07	Omaha Zoo	DS3D	6/1/06	3/1/07		LS	7/1/06	1/31/07
Manila	Everest	5/19/06	5/29/07		HappyFee	11/17/06	1/07	Richmond Cpx	HappyFee	11/17/06	1/07
Melbourne MV	DS3D	4/13/06	4/12/07		MOTN	9/1/06	3/15/07		NATM	12/22/06	2/07
	Greece	6/15/06	6/14/07		Sharks3D	3/1/06	3/31/07	Richmond SMV	CRA	1/15/06	1/14/07
	HaunCast	9/13/01	12/07	Ontario Reg	HappyFee	11/17/06	1/07		FON	9/18/04	6/30/07

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Buffalo Reg	HappyFee	11/17/06	1/07	Dallas AA	SOA	2/26/99			Sharks3D	2/21/05	3/31/07
	NATM	12/22/06	2/07	Dallas Cmk	HappyFee	11/17/06	1/07	Garden City	CRA	6/1/06	4/1/07
Buford Reg	HappyFee	11/17/06	1/07		M3D	1/19/07	4/6/07		HOTB	12/22/06	12/21/07
	NATM	12/22/06	2/07		NATM	12/22/06	2/07	Garza Garcia	Alaska	10/5/06	4/5/07
Cairo EMA	MOTN	7/6/06	7/5/07	Dallas MNS	FON	9/29/06	3/2/07	Gatineau	BATB	12/15/06	1/7/07
Cairo MEC	SpaceSta	3/31/06	3/31/07	Davenport	HOTB	12/22/06	12/21/07		DS3D	9/9/06	2/28/07
Calgary Cpx	HappyFee	11/17/06	1/07		LS	7/1/06	6/30/07		FightPil	11/10/06	3/10/07
	NATM	12/22/06	2/07	Dayton	FightPil	12/3/04	12/3/07	Ghaziabad Aer	GC	2/10/06	2/10/07
Calgary TWS	Beavers	1/25/06	1/24/07	Dearborn	HappyFee	11/17/06	1/07		SpaceSta	2/15/06	2/16/07
	FON	3/20/05	6/30/07		HOTB	12/22/06	12/21/07	Glasgow	MagDes	3/31/06	7/1/07
	HB	2/16/06	2/28/07	Denver CC Reg	HappyFee	11/17/06	1/07		NATM	12/22/06	2/07
	MOTM	3/1/06	5/30/07		NATM	12/22/06	2/07	Gloucester Cpx	NATM	12/22/06	2/07
	Solarmax	3/06	2/07	Denver MNS	Africa	1/1/07	3/15/07	Grand Canyon	GC	11/1/99	12/07
	Whales	2/1/06	6/30/07		Dolphins	1/1/07	3/15/07	Grand Rapids Cel	HappyFee	11/17/06	1/07
	WS3D	12/22/06	12/25/07		Everest	1/1/07	3/15/07		MOF	8/15/06	8/14/07
	WTW	6/24/06	6/30/07		Greece	6/9/06	2/15/07		NATM	12/22/06	2/07
Castle Rock	EMSH	3/92		Des Moines	DS3D	1/19/07	6/30/07		WS3D	11/1/06	6/30/07
Cathedral City	HappyFee	11/17/06	1/07		Everest	9/1/06	6/1/07	Guadalajara Cin	NATM	12/22/06	2/07
	NATM	12/22/06	2/07		L&C	9/20/06	9/20/07	Guatemala City Alb	HB	7/1/06	7/1/07
Cedar Rapids	HappyFee	11/17/06	1/07	Detroit AMC	HappyFee	11/17/06	1/07		NATM	12/22/06	2/07
	SupeSpee	3/31/06	3/07		NATM	12/22/06	2/07	Guayaquil	HaunCast	10/20/06	9/30/07
Chantilly	FightPil	12/10/04	12/31/07	Detroit SC	Bugs	7/8/06	1/1/07	Hague	WS3D	12/28/06	6/17/07
	NATM	12/22/06	2/07		HappyFee	11/17/06	1/07		WTW	6/1/06	6/30/07
Charleston SC	HappyFee	11/17/06	1/07		HB	1/5/07	9/3/07	Halifax	HappyFee	11/17/06	1/07
	Sharks3D	10/13/06	12/31/07		HOTB	12/22/06	12/21/07		NATM	12/22/06	2/07
	WS3D	2/1/06	1/31/07		MOTN	2/1/06	9/15/07	Hampton	HappyFee	11/17/06	1/07
Charleston WV	Africa	1/27/07	7/27/07	Dhaka	Whales	9/26/06	9/26/07		NATM	12/22/06	2/07
	CRA	7/21/06	1/31/07	Dublin Reg	HappyFee	11/17/06	1/07	Harrisburg	HappyFee	11/17/06	1/07
	Everest	11/4/06	1/26/07		NATM	12/22/06	2/07		HOTB	1/6/07	1/5/08
Charlotte	HappyFee	11/17/06	1/07	Duluth	Greece	2/24/06	9/15/07	Hartberg	GC	9/6/03	9/30/07
	HOTB	1/15/07	1/14/08		HOTB	12/22/06	12/21/07	Hartford NA	HappyFee	11/17/06	1/07
	NATM	12/22/06	2/07	Durban	DS3D	11/24/06	6/23/07		NATM	12/22/06	2/07
Chicago Imx	FightPil	1/26/07	5/26/07		MysticInd	3/15/06	3/14/07	Hastings	Bears	9/11/06	3/11/07
	HappyFee	11/17/06	1/07		NATM	12/22/06	2/07		LW	12/4/06	6/3/07
	NATM	12/22/06	2/07		WTW	6/1/06	5/31/07	Hibbing	JGWC	9/1/06	6/30/07
Chicago MSI	Greece	2/16/06	6/15/07	Dwingeloo	FON	6/1/05	5/31/07	Hong Kong SM	TS	8/1/06	1/31/07
	HB	1/15/07	12/07	Edmonton Cpx	HappyFee	11/17/06	1/07	Houston MNS	FON	3/6/05	5/31/07
	HOTB	1/15/07	1/14/08		NATM	12/22/06	2/07		Greece	9/22/06	9/21/07
	VOTDS	11/20/06	5/24/07	Edmonton TWS	Greece	2/17/06	2/15/07		MOTN	10/1/05	10/15/07
	WTW	6/1/06	5/31/07		HB	1/1/06	6/30/07		NATM	12/22/06	2/07
Cincinnati MC	FON	10/2/04	6/30/07		HOTB	1/26/07	1/25/08		TRF	1/19/07	5/9/07
	GC	11/17/06	8/31/07		MysticInd	10/1/05	6/1/07	Houston Reg	HappyFee	11/17/06	1/07
	HOTB	12/22/06	12/21/07		Whales	10/6/06	2/15/07		NATM	12/22/06	2/07
	Pulse	11/27/06	1/3/07	Eilat Epic	AlienAdv	4/4/04	3/30/07	Huntsville	HC	2/1/06	2/1/07
Cincinnati NA	HappyFee	11/17/06	1/07		HaunCast	4/4/04	3/31/07	Hutchinson	L&C	4/1/06	3/31/07
	NATM	12/22/06	2/07		OW3D	4/4/04	3/31/07		RovMars	9/06	3/07
Cleveland	HOTB	1/20/07	1/19/08		Everest	11/20/06	7/15/07		SpaceSta	6/1/02	6/07
Col Springs Cmk	HappyFee	11/17/06	1/07	Erie	HappyFee	11/17/06	1/07	Hyderabad	MagDes	2/13/06	1/31/07
	L&C	1/4/06	1/3/07	Evansville Sho	NATM	12/22/06	2/07	Incheon CGV	NASCAR	1/12/06	
	NATM	12/22/06	2/07	Fort Lauderdale	AlienAdv	5/1/06	4/30/07		OpenSeas	1/4/07	3/07
Colleyville	HappyFee	11/17/06	1/07		HappyFee	11/17/06	1/07	Irvine Reg	HappyFee	11/17/06	1/07
	NATM	12/22/06	2/07		NATM	12/22/06	2/07		NATM	12/22/06	2/07
Columbus AMC	HappyFee	11/17/06	1/07		WTW	1/12/06	1/31/07	Istanbul AFM	SpaceSta	9/15/06	9/14/07
	NATM	12/22/06	2/07	Fort Worth	HappyFee	11/17/06	1/07	Jackson MS	ALBT	10/22/06	10/31/07
Columbus COSI	MOTN	1/3/07	6/1/07		JGWC	9/18/06	5/30/07	Kansas City AMC	HappyFee	11/17/06	1/07
Coomera	ALBT	11/1/05	10/31/07		MOE	9/7/04	3/6/07		NATM	12/22/06	2/07
Copenhagen	DS3D	11/24/06	11/23/07		NATM	12/22/06	2/07		FightPil	8/5/06	1/31/07
	Greece	5/16/06	5/15/07		RATW	5/27/06	2/28/07		MOTN	1/31/06	5/30/07
	MagDes	1/14/06	1/13/07	Fresno Reg	HappyFee	11/17/06	1/07		Sharks3D	5/1/06	3/31/07
Corpus Christi	FightPil	2/3/05	3/31/07		NATM	12/22/06	2/07	Kapurthala	Everest	5/15/06	5/14/07
Covington OTI	HappyFee	11/17/06	1/07	Galveston	DS3D	9/22/06	9/21/07	Karlshamn	CRA	1/15/06	8/31/07
	NATM	12/22/06	2/07		HaunCast	11/7/05	1/7/07		M3Dcc	11/1/05	10/31/07
Cuernavaca Cmx	NATM	12/22/06	2/07		OW3D	5/25/06	2/28/07		MOTN	9/15/06	8/31/07

ing November’s *Beowulf*. The grapevine says that the spring release will be an R-rated action film. This suggests that it may be Warner’s *300*, a computer-animated retelling of the Spartans at the Battle of Thermopylae in 480 BCE, based on the graphic novel by **Frank Miller** (*V for Vendetta*) and directed by **Zack Snyder** (*Dawn of the Dead*). It opens on March 9.

Other possible candidates for DMR release in 2007 include *Surf’s Up*, an animated penguin comedy from **Sony** (although its similarity to *Happy Feet* makes it unlikely), and *Fantastic Four: Rise Of The Silver Surfer*, a live-action comic book adventure from **Fox**, both coming in June; and two sci-fi adventures from Warner: *The Invasion*, starring **Nicole Kidman**, in August, and *I Am Legend*, with **Will Smith**, in December. Also coming in December is the first film based on **Phillip Pullman**’s fantasy trilogy, *His Dark Materials: The Golden Compass*.

There is no official word on whether any of 2007’s live-action DMR films will be converted in whole or in part to 3D, as scenes from *Superman Returns* were. That experiment, which involved on-screen cues to the audience to put on and take off their 3D glasses, met with mixed reviews, but was clearly far from ideal. But the labor-intensive process of converting live-action 2D to 3D currently takes weeks or months, and Hollywood features often emerge from editing only days before opening. Computer animated films can be converted more quickly and less expensively than live action, but the process is still more costly in money and time than a 2D version and must be weighed against the potential benefits.

Digital 3D films

To date, only three Hollywood features have been released in digital 3D: Disney’s *Chicken Little* in November 2005, Sony’s *Monster House* in June 2006, and Disney’s *Nightmare Before Christmas* in October 2006, the first non-computer-animated film to be digitally converted to 3D in its entirety. Like DMR films, digital 3D movies tend to produce higher per-screen grosses and maintain attendance levels longer than conventional films.

The next digital 3D release will be Dis-

ney’s *Meet The Robinsons* on March 30. No other titles have officially been announced for 2007, although some of the titles mentioned above as DMR candidates could come out in digital 3D instead. Another film in that camp is **Dreamworks’** *Shrek The Third*, which opens on May 18, too close to *Spider-Man 3* for DMR, but a natural candidate for digital 3D.

In 2008, **Walden Media** will release *Journey 3-D*, a remake of Jules Verne’s *Journey to the Center of the Earth* starring Brandon Fraser, and Disney will show *Toy Story 3* in 3D.

The relatively low volume of digital 3D releases is probably explained by the fact that, by Hollywood standards, the number of available theaters has been too small to justify more titles. But this is changing rapidly. From 79 for *Chicken Little*, the number of 3D digital screens more than doubled in less than a year, to 168 for *Nightmare*. The total as of Jan. 1 was more than 250, and could exceed 400 when *Meet The Robinsons* opens. This is more than the number of active LF theaters worldwide.

When a tipping point is reached — some experts say 500 screens, some

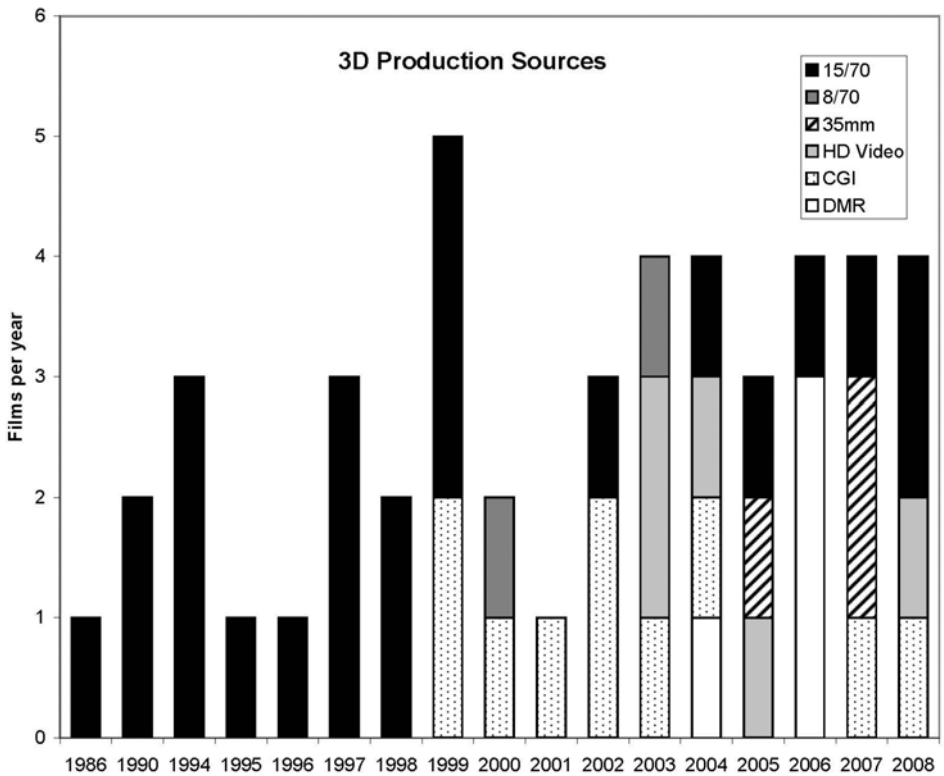
1,000 — a new wave of 3D production can be expected, led by some of Hollywood’s most prestigious filmmakers. **James Cameron**, who has already produced two 3D LF documentaries, will release his next two dramatic features, *Avatar* (2008) and *Battle Angel* (2009), in 3D. **George Lucas** has said he will convert all six of the *Star Wars* films to 3D, some reports claiming that the re-release of the original film could come this year, in time for its 30th anniversary. **In-Three, Inc.**, has shown some 3D-converted scenes from the 1977 *Star Wars* that filmmaker **Robert Rodriguez** said were “like seeing it for the first time.”

Other non-traditional uses for digital 3D venues are also being planned, such as the concert film by rock band **U2** that has been in the works for the past year or two. Live 3D HD transmissions have been demonstrated, paving the way for live 3D concerts, sports matches, or other events.

The future of LF production

In this space last year, we asked a number of LF filmmakers if six original giant-screen films per year were enough to support the industry. Most expressed a cau-

(see *FILMS* on page 8)



(from **FILMS** on page 7)

tious optimism that the business could get by with that number, although most felt that fewer than six might be a problem.

This year we almost have the opposite problem, with six premiering in a single month and dueling pairs on the same subjects. The good news is that this means filmmakers have found solutions to their number-one challenge: raising money. New sponsors and new kinds of sponsors have joined more traditional funding sources to support this year’s crop of films. MacGillivray Freeman Films secured sponsorship for *The Alps* from Holcim AG, a Swiss maker of building materials, and last year made a marketing deal with The Weather Channel for *Hurricane on the Bayou*. But traditional sources — theater pre-leases, bank loans, and self-funding — have also remained viable options.

New ways to reduce the cost of LF production, particularly live-action 3D filming, are constantly being found, as shown by the recent development of two 35mm 3D camera systems — the Gemini, built by Sean Phillips and Marty Mueller (see GSCA Conference Coverage cont’d, LFX, No-



Dinosaurs: Giants of Patagonia

vember 2006), and the ARRI 3D system (see Bill Reeve’s article, December 2006). Improvements in film emulsions have matched or outpaced advances in digital cameras, making 35mm an acceptable source for at least some LF photography.

Digital technologies have reduced LF

production costs, such as the 3D conversion techniques used to turn *Roar* into *Lions 3D*. Similarly, the increasingly popular digital intermediate process helps reduce costs while preparing films for distribution to digital formats and venues, including d-cinema exhibition, HD cable, and home video. These ancillary uses boost producers’ revenues and support additional production.

Curiously absent from the LF production scene (in current projects, at least) are the several 4K digital cameras that have been demonstrated in recent years. Whether they have been too impractical, too expensive, or simply unavailable, no LF project that we know of has used the latest generation of hi-res digital cameras to any significant extent. But it is almost certain that digital cameras will eventually approach the quality of film, further reducing production costs.

Even so, film may continue to be used for image capture in some situations, even after most theaters have converted to digital. We will discuss digital exhibition in next month’s special report on LF theaters.

Below are the films of 2007, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Underlined titles are 3D. Additional production credits can be found in “In Production” on page 12.



Lions 3D: Roar of the Kalahari

Sky High Entertainment

National Geographic Giant Screen Films

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
RovMars	Hutchinson	9/06	3/07		Hutchinson	6/1/02	6/07		San Antonio 3D	1/27/06	1/27/07
Sharks3D	Apple Valley Imx	8/18/06	6/30/07		Istanbul AFM	9/15/06	9/14/07		Stockholm	2/1/06	2/15/07
	Barakaldo Yel	6/9/06	6/30/07	SU	Bogota Mal	11/9/06	11/9/07		Sydney WBS	8/8/05	
	Berlin CS	3/24/05	6/30/07	Supespee	Cedar Rapids	3/31/06	3/07		Tallahassee	1/1/07	6/30/07
	Birmingham UK	7/1/06	2/28/07	TF	Athens Eug	1/10/07	1/9/08		Toronto OP	6/1/06	4/30/07
	Boston NEA	3/24/05	3/31/07		Salt Lake City CP	6/15/06	12/07		Washington NMNH	9/15/06	9/30/07
	Bradford	2/11/06	6/30/07		Warner Robins	7/92		WTW	Winnipeg	7/1/06	6/30/07
	Bristol	1/28/06	6/30/07		Washington NASM	7/1/76			Boston MOS	12/9/05	6/30/07
	Charleston SC	10/13/06	12/31/07	TRF	Houston MNS	1/19/07	5/9/07		Calgary TWS	6/24/06	6/30/07
	Galveston	2/21/05	3/31/07	TS	Hong Kong SM	8/1/06	1/31/07		Chicago MSI	6/1/06	5/31/07
	Kansas City Sci	5/1/06	3/31/07	TTL	Boston MOS	9/5/06	1/7/07		Durban	6/1/06	5/31/07
	Katowice CC	9/9/05	3/31/07	VOTDS	Chicago MSI	11/20/06	5/24/07		Fort Lauderdale	1/12/06	1/31/07
	Kuala Lumpur Di	8/17/06	6/30/07		Pitea	9/15/06	8/31/07		Hague	6/1/06	6/30/07
	Lehi	3/13/06	6/30/07		San Antonio Aztec	11/1/06	5/1/07		Melbourne MV	2/1/06	1/31/07
	London SM	2/6/06	6/30/07	Vulcania	Vulcania	2/22/02			Montreal SC	1/12/06	1/31/07
	Madrid	9/10/06	12/31/07	WATE	Katoomba	6/1/97			Paris Geo	6/1/06	6/30/07
	Malaga Yel	12/15/06	12/31/07	Whales	Calgary TWS	2/1/06	6/30/07		Philadelphia	10/6/06	10/31/07
	Moscow	4/14/05	10/30/07		Dhaka	9/26/06	9/26/07		Phoenix ASC	7/8/06	6/30/07
	New Orleans	5/26/06	7/31/07		Edmonton TWS	10/6/06	2/15/07		Richmond SMV	9/1/06	2/1/07
	Omaha Zoo	3/1/06	3/31/07		Norwalk	1/07	12/07		San Diego RHF	4/7/06	9/30/07
	Poznan CC	5/19/06	3/31/07	Wolves	Saint Felicien	5/31/06	5/31/07		San Jose CA	1/1/06	1/31/07
	Prague CC	1/12/06	3/31/07	WS3D	Barakaldo Yel	10/22/06	10/21/07		Sandy	3/1/06	2/28/07
	San Antonio 3D	10/20/06	12/31/07		Berlin CS	6/30/05			Singapore DC	10/1/06	3/31/07
	Tempe Imx	6/20/06	3/31/07		Birmingham UK	7/2/05	2/28/07		Spokane	5/26/06	4/30/07
	Washington NMNH	11/1/06	12/31/07		Calgary TWS	12/26/06	12/25/07		Sudbury	1/19/07	2/4/07
	West Nyack Imx	10/6/06	12/31/07		Charleston SC	2/1/06	1/31/07		Tampa MOSI	5/27/06	5/30/07
Skydance	Shijiazhuang	1/06	1/07		Grand Rapids Cel	11/1/06	6/30/07		Toronto OSC	10/1/06	9/30/07
SOA	Dallas AA	2/26/99			Hague	12/28/06	6/17/07	ZC	Zion	5/24/94	
Solarmax	Calgary TWS	3/06	2/07		Louisville SC	5/28/06	1/7/07				
	Vantaa	2/1/06	1/30/07		Melbourne MV	6/8/05	12/31/07				
SOSPI	Barcelona	7/1/05	6/30/07		Menlyn	9/20/06	9/30/07				
	Madrid	7/1/05	6/30/07		Moscow	9/1/05	8/31/07				
SpaceSta	Cairo MEC	3/31/06	3/31/07		Quebec	11/10/06	8/9/07				
	Ghaziabad Aer	2/15/06	2/16/07		Saint Augustine	3/10/06	3/31/07				

January 2007 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Al Khobar	GP	10/23/06	4/22/07	Austin	HappyFee	11/17/06	1/07		MOTN	9/15/06	9/15/07
	ROF	11/15/06	5/14/07		HOTB	1/27/07	1/26/08		Sharks3D	7/1/06	2/28/07
Alamogordo	DS3D	7/1/06	6/30/07		RATW	6/2/06	3/16/07		WS3D	7/2/05	2/28/07
	MagDes	2/23/06	2/22/07	Baltimore	DS3D	5/26/06	6/30/07	Bogota Mal	AJ	4/1/06	4/30/07
Albuquerque	MOTN	9/15/06	3/15/07		FON	11/5/04	6/30/07		SU	11/9/06	11/9/07
Alexandria	MOTN	6/1/06	5/31/07		MOTN	10/15/06	10/14/07	Boise Reg	HappyFee	11/17/06	1/07
Amneville	MagDes	3/15/06	3/14/07	Barakaldo Yel	OpenSeas	11/17/06	1/07		NATM	12/22/06	2/07
Ankara AFM	Cyberwor	9/15/06	9/15/07		Sharks3D	6/9/06	6/30/07	Boston MOS	Alaska	11/3/06	4/22/07
	OpenSeas	12/29/06	2/07		WS3D	10/22/06	10/21/07		FON	5/28/04	6/30/07
Ann Arbor NA	HappyFee	11/17/06	1/07	Barcelona	CRA	2/16/06	2/18/07		HB	7/29/06	1/7/07
	NATM	12/22/06	2/07		MysticInd	5/1/06	4/30/07		HOTB	1/12/07	1/11/08
Apple Valley Imx	HappyFee	11/17/06	1/07		OpenSeas	11/17/06	1/07		TTL	9/5/06	1/7/07
	Lions3D	1/19/07	6/30/07		SOSPI	7/1/05	6/30/07		WTW	12/9/05	6/30/07
	NATM	12/22/06	2/07	Batavia GQT	NATM	12/22/06	2/07	Boston NEA	Lions3D	1/19/07	6/30/07
	Sharks3D	8/18/06	6/30/07	Berlin CS	AlienAdv	3/1/00			Sharks3D	3/24/05	3/31/07
Athens Eug	TF	1/10/07	1/9/08		DS3D	4/6/06	10/5/07	Bradford	FON	10/3/06	10/3/07
Atlanta FMNH	DS3D	10/21/06	3/30/07		Galapago	8/11/06	8/10/07		NATM	12/22/06	2/07
	Greece	8/19/06	8/18/07		Sharks3D	3/24/05	6/30/07		Sharks3D	2/11/06	6/30/07
	HOTB	1/20/07	1/19/08		WS3D	6/30/05		Branson	Ozarks	1/93	12/07
Atlantic City	HappyFee	11/17/06	1/07	Birmingham AL	HOTB	1/2/07	1/1/08	Bristol	Sharks3D	1/28/06	6/30/07
	NATM	12/22/06	2/07		JGWC	9/2/06	1/26/07	Buenos Aires NA	DS3D	5/12/06	4/30/07
Auckland Sky	OpenSeas	1/11/07	3/07	Birmingham UK	MagDes	2/11/06	2/10/07		HB	5/11/06	5/31/07

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Milwaukee	8/4/06	1/4/07		Apple Valley Imx	12/22/06	2/07		Pittsburgh Cmk	12/22/06	2/07
	Moscow	4/12/06	4/11/07		Atlantic City	12/22/06	2/07		Portage GQT	1/12/06	2/07
	Mumbai	1/20/06	1/31/07		Batavia GQT	12/22/06	2/07		Quebec	12/22/06	2/07
	Pensacola	3/1/06	2/28/07		Boise Reg	12/22/06	2/07		Reading JF	12/22/06	2/07
	Regina	10/6/06	4/6/07		Bradford	12/22/06	2/07		Richmond Cpx	12/22/06	2/07
	Sydney WBS	10/20/05			Buffalo Reg	12/22/06	2/07		Richmond SMV	12/22/06	2/1/07
	Tijuana	7/1/06	1/1/07		Buford Reg	12/22/06	2/07		Rochester Cmk	12/22/06	2/07
	Townsville	7/17/06	7/16/07		Calgary Cpx	12/22/06	2/07		Saint Louis Weh	12/22/06	2/07
	Warsaw CC	2/24/06	2/23/07		Cathedral City	12/22/06	2/07		Saint Michael Cmg	12/22/06	2/07
	Washington NASM	9/23/05			Chanilly	12/22/06	2/07		San Antonio 2D	12/22/06	2/07
MOE	Fort Worth	9/7/04	3/6/07		Charlotte	12/22/06	2/07		San Francisco AMC	12/22/06	2/07
	San Diego RHF	11/1/01	9/07		Chicago Imx	12/22/06	2/07		Sandy	12/22/06	2/07
	Seattle PSC 1	9/20/06	1/7/07		Cincinnati NA	12/22/06	2/07		Santa Fe Cin	12/22/06	2/07
	Sioux Falls	6/1/06	5/31/07		Col Springs Cmk	12/22/06	2/07		Seattle PSC 2	12/22/06	2/07
MOF	Grand Rapids Cel	8/15/06	8/14/07		Colleyville	12/22/06	2/07		Spokane	12/22/06	2/07
	Pensacola	11/8/96			Columbus AMC	12/22/06	2/07		Taipei WVC	12/22/06	2/07
	Saint Paul	1/15/06	8/31/07		Covington OTI	12/22/06	2/07		Tampa Reg	12/22/06	2/07
	Sandy	11/15/06	3/31/07		Cuernavaca Cmx	12/22/06	2/07		Toronto Cpx	12/22/06	2/07
MOTM	Spokane	1/1/07	6/30/07		Dallas Cmk	12/22/06	2/07		Tulsa Cmk	12/22/06	2/07
	Calgary TWS	3/1/06	5/30/07		Denver CC Reg	12/22/06	2/07		Universidad Cin	12/22/06	2/07
	San Antonio Aztec	4/1/06	9/1/07		Detroit AMC	12/22/06	2/07		West Nyack Imx	12/22/06	2/07
	Albuquerque	9/15/06	3/15/07	MOTN	Dublin Reg	12/22/06	2/07		White Plains NA	12/22/06	2/07
	Alexandria	6/1/06	5/31/07		Durban	12/22/06	2/07		Woodbridge Cpx	12/22/06	2/07
	Baltimore	10/15/06	10/14/07		Edmonton Cpx	12/22/06	2/07		Woodridge Cmk	12/22/06	2/07
	Birmingham UK	9/15/06	9/15/07		Evansville Sho	12/22/06	2/07	Niagara	Niagara	7/1/86	
	Cairo EMA	7/6/06	7/5/07		Fort Lauderdale	12/22/06	2/07	OnGuard	Singapore DC	2/13/99	
	Columbus COSI	1/3/07	6/1/07		Fort Worth	12/22/06	2/07	OO	Mexicali	1/10/07	6/30/07
	Detroit SC	2/1/06	9/15/07		Fresno Reg	12/22/06	2/07		Quito	11/1/06	12/31/07
	Houston MNS	10/1/05	10/15/07		Glasgow	12/22/06	2/07		San Diego NHM	3/31/01	12/07
	Kansas City Sci	1/31/06	5/30/07		Gloucester Cpx	12/22/06	2/07		Shenyang SPP	7/1/06	1/30/07
	Karlshamn	9/15/06	8/31/07		Grand Rapids Cel	12/22/06	2/07		Tijuana	10/18/01	12/31/07
	Las Palmas	12/10/06	12/9/07		Guadalajara Cin	12/22/06	2/07	OpenSeas	Ankara AFM	12/29/06	2/07
	Louisville SC	1/15/06	10/15/07		Guatemala City Alb	12/22/06	2/07		Auckland Sky	1/11/07	3/07
	Melbourne MV	9/15/06	9/14/07		Halifax	12/22/06	2/07		Barakaldo Yel	11/17/06	1/07
	Mobile	3/1/06	2/28/07		Hampton	12/22/06	2/07		Barcelona	11/17/06	1/07
	Myrtle Beach	10/15/06	8/31/07		Hartford NA	12/22/06	2/07		Incheon CGV	1/4/07	3/07
	Omaha Zoo	9/1/06	3/15/07		Houston MNS	12/22/06	2/07		Kazan	12/7/06	2/07
	Oviedo Yel	5/27/05			Houston Reg	12/22/06	2/07		Melbourne MV	11/30/06	1/07
	Raleigh Exp	10/6/06	4/5/07		Irvine Reg	12/22/06	2/07		Seoul CGV	1/4/07	3/07
	Reno Fleisch	1/12/07	1/11/08		Kansas City AMC	12/22/06	2/07		Sydney WBS	11/30/06	1/07
	Sacramento Imx	11/1/06	3/15/07		King of Prussia Reg	12/22/06	2/07	OW3D	Tokyo Mer	12/9/06	2/07
	Salt Lake City CP	1/5/07	1/4/08		Langley Cpx	12/22/06	2/07		Eilat Epic	4/4/04	3/31/07
	San Antonio 2D	3/15/06	1/31/07		Lansing Cel	12/22/06	2/07		Galveston	5/25/06	2/28/07
	Seoul 63	11/15/06	8/1/07		Las Vegas Bre	12/22/06	2/07		Kuwait City	10/23/06	12/31/07
	Sudbury	9/30/05	6/30/07		Lincolnshire Reg	12/22/06	2/07		Moscow	10/9/04	10/30/07
	Sydney WBS	9/15/06	9/14/07		Los Angeles AMC	12/22/06	2/07		Norwalk	6/16/06	4/5/07
	Tijuana	10/21/06	10/20/07		Los Angeles NA	12/22/06	2/07		Nuremberg	7/29/04	3/31/07
	Victoria	9/21/06	9/20/07		Louisville NA	12/22/06	2/07		San Antonio 3D	1/1/06	6/30/07
MysticInd	Barcelona	5/1/06	4/30/07		Madison Star	12/22/06	2/07	Ozarks	Branson	1/93	12/07
	Durban	3/15/06	3/14/07		Manchester UCI	12/22/06	2/07	Pulse	Cincinnati MC	11/27/06	1/3/07
	Edmonton TWS	10/1/05	6/1/07		Melbourne MV	12/22/06	2/07	RATW	Richmond SMV	1/27/07	
	Lehi	10/8/06	4/30/07		Menlyn	12/22/06	2/07		Austin	6/2/06	3/16/07
	Paris Geo	12/15/05	1/30/07		Mexico City Cin	12/22/06	2/07		Fort Worth	5/27/06	2/28/07
	Providence Imx	10/1/06	1/15/07		Mississauga Cpx	12/22/06	2/07		Louisville SC	9/9/06	2/8/07
	Tampa MOSI	8/1/06	8/1/07		Monterrey Cin	12/22/06	2/07		Lubbock	8/18/06	1/31/07
	Tulsa Cmk	1/19/07	4/30/07		Montreal Cpx	12/22/06	2/07		Oklahoma City	10/20/06	4/20/07
	Vancouver Imx	10/1/06	1/15/07		Nashville Reg	12/22/06	2/07	Rheged	Penrith	7/1/00	
	West Nyack Imx	1/25/07	4/30/07		Natick JF	12/22/06	2/07		Pittsburgh CSC	6/1/06	6/30/07
NASCAR	Incheon CGV	1/12/06			New Rochelle Reg	12/22/06	2/07		Sudbury	5/1/06	6/30/07
	Kuala Lumpur Di	2/23/06	2/22/07		New York AMC	12/22/06	2/07		Taipei AM	1/15/06	1/31/07
	Seoul CGV	1/12/06			Ontario Reg	12/22/06	2/07	ROF	Al Khobar	11/15/06	5/14/07
	Ann Arbor NA	12/22/06	2/07		Phoenix AMC	12/22/06	2/07		Sioux Falls	1/27/07	5/25/07

Lions 3D: Roar Of The Kalahari

“An epic drama unfolds in this award-winning giant-screen film from **National Geographic** and **Tim Liversedge Productions**, newly transformed for IMAX 3D® and other giant-screen and specialty theaters through state-of-the-art digital remastering. This is the powerful story of a lion king who must wage the battle of his life against a young nomadic lion determined to oust him from his throne. At stake is a valuable waterhole deep in Botswana’s Kalahari Desert, a precious pool of water in a stark and thirsty land. Here the lion king reigns with two lionesses and his litter of cubs, all of whose fate lies in the outcome of this titanic struggle between two Kalahari giants.

“*Lions 3D: Roar of the Kalahari* brings audiences face-to-face with all of the natural inhabitants of the African desert who play a role in this drama. Stunning 3D visuals combine with the film’s powerful soundtrack to transport audiences to the middle of the African wilderness as the lion’s thunderous roar literally shakes their seats. Balancing suspense and action with a strong story line and breakthrough cinematography, the film educates and enlightens audiences of all ages as they embark on a breathtaking journey through the Kalahari which will live on in their hearts and minds long after night falls and quiet returns to the savannah.”

A National Geographic and Tim Liversedge film, distributed by National Geographic Giant Screen Film Distribution. Director: **Tim Liversedge**; script: **Eleanor Grant**; DPs: Tim Liversedge, **Richard Jones**; score: **James S. Levine**; sound designer: **Michael Stearns**; VFX/digital mastering supervisor: **Sean Phillips**; 3D mastering: **Sassoon Film Design**; producers: **June Liversedge**, **Jini Durr**; executive producers: **Tim Kelly**, **Tim Liversedge**, **Lisa Truitt**. Narrator: **James Garrett**. 3D. Release: Late January.

Dinosaurs: Giants of Patagonia

“If it weren’t for a series of cataclysmic events — a comet impact being first on the list — our planet might still be the domain of dinosaurs. Dinosaurs fascinate us so much that many people wish they were amongst us.

“Fortunately, the LF film *Dinosaurs 3D* will be the closest thing to actually being in the presence of these extraordinary creatures without risking our own extinction at the same time.

“Following **Rodolfo Coria**, a world renowned Argentinian paleontologist, we visit sites of some of his major discoveries in Patagonia and travel back in time to see these amazing beasts come to life. Patagonia has given us the largest living animal to have ever walked the Earth: the gigantic plant-eating Argentinosaur, and its nemesis, the Giganotosaur, a bipedal carnivore, that could easily challenge the famous T-Rex.

“Deeply rooted in science, the film carries the audience through the lives of two specimens of these superb achievements of evolution. The action is intense and the landscape is out of this world. At times, the camera takes us into space to witness the movement of the tectonic plates or the arrival of a comet that will seal the fate of the dinosaurs.

“As the movie leaves our Patagonian giants behind to jump forward to the end of this chapter of Earth’s history, we learn

that although most species of their evolutionary branch have disappeared, dinosaurs are still with us today. You can see them easily. They sometimes perch on wires in your back yard. You’ve even probably eaten quite a few of them. They are birds.

Produced and distributed by Sky High Entertainment. Director: **Marc Fafard**; DP: **William Reeve**; aerial DP: **Carl Samson**; script: Marc Fafard; score: **Pierre Rousseau**; producer: Carl Samson. Narrator: **Donald Sutherland**. 3D. Release: March 1.

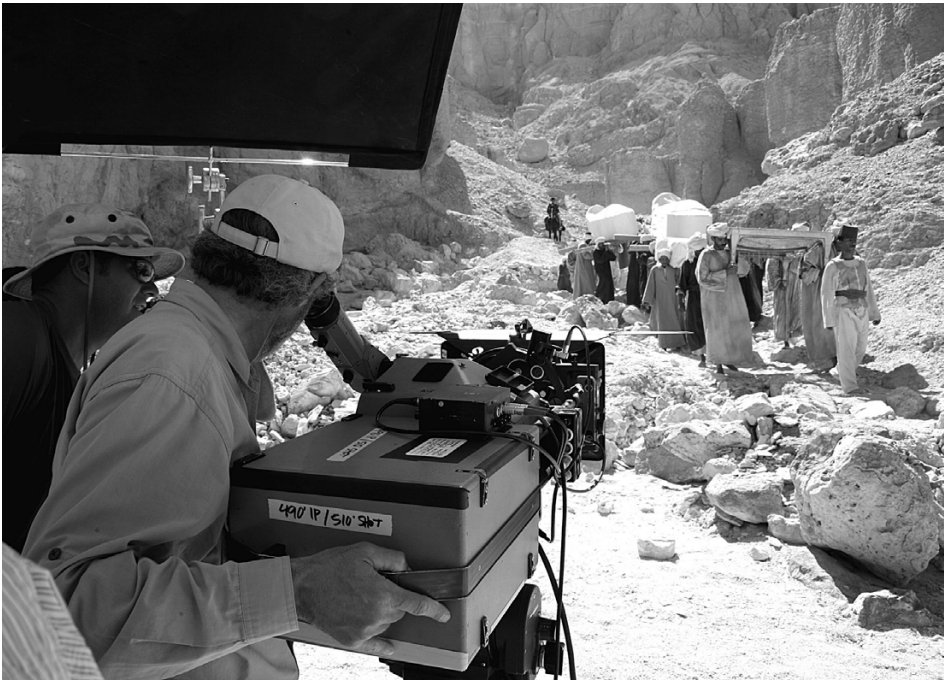
Alps: Giants of Nature

“Celebrated as one of the most magnificent mountain ranges on the planet, the Alps are a vital source of life and energy. Stretching 500 miles across Europe and home to some of the most famous peaks in the world — the Matterhorn, the Eiger, Monch, the Jungfrau, and others — these mountains have a strength and beauty that have inspired us for centuries. Generations of courageous people have made the Alps their home and forged a unique al-

(see *FILMS* on page 10)



The Alps: Giants of Nature



Filming Mummies: Secrets of the Pharaohs.

(from *FILMS* on page 9)

pine way of life that continues to this day. Every year the Alps attract a pilgrimage of climbers and outdoorsmen who set out to test their strength and endurance on the mountains’ craggy slopes.

“Now, with the full force of the 15/70 format, the extraordinary beauty of the Alps is brought to life in a new adventure coming to giant-screen theaters in Spring 2007. Created by Academy Award-nominated filmmakers MacGillivray Freeman Films, *The Alps: Giants of Nature* is a breathtaking cinematic journey in the style and tradition of the company’s record-breaking hit *Everest*.

“Our guide on this adventure is **John Harlin III**, a writer and mountaineer who has come to Switzerland for the expedition of his lifetime: to climb the feared Eiger North Face forty years after the same mountain claimed the life of his famous climbing legend father, **John Harlin II**. Climbing with him on this emotional journey are renowned European climbers **Robert** and **Daniela Jasper**. Together, they will help John make history in honor of his father’s memory.

“Others joining the adventure include Professor **Bruno Messerli**, an expert on the physical sciences and ecology of the

Alps, and **Christine Pielmeier**, a scientific expert on snow and avalanches whose work is helping to protect villages from massive slides. Their work reveals the unique aspects of life in the Alps as well as some of the amazing technological achievements that make it possible for more than 20 million people to live in this alpine terrain today.

“Featuring some of the most spectacular LF footage ever to be seen on the giant screen, *The Alps* celebrates the pristine natural beauty of these mountainous locales and the spirit of the people who call them home.”

The Alps is produced and distributed by MacGillivray Freeman Films and presented by **Holcim AG** and **Switzerland Tourism** in association with **Four Eyes 4iS**. Director, editor: **Stephen Judson**; DPs: **Greg MacGillivray**, **Brad Ohlund**, **Michael Brown**, **Ron Goodman**; script: **Stephen Venables**, **Stephen Judson**; line producer: **Anne Marie Hammers**; producers: **Greg MacGillivray**, **Mark Krenzien**; executive producers: **Alexander Biner**, **Harrison Smith**. Release: March 16.

Mummies: Secrets of the Pharaohs

“*Mummies: Secrets of the Pharaohs* is part historic journey and part forensic adven-

ture, as audiences follow researchers and explorers as they piece together the archeological and genetic clues of the Egyptian mummies. The film tells the story of one of the greatest discoveries in modern history: the late 19th-century find of a cache of forty mummies, including twelve royal pharaohs of Egypt, among them Ramses the Great.

“The film profiles the code-breakers of the 21st Century, whose grail is neither the gold nor the books of ancient wisdom, but the genetic code stored in the ancient mummies. The ancient Egyptians devoted more effort to mummifying their dead than any other peoples in history. Today scientists are reconstructing mummy DNA to gain insight into human genetics and to help advance modern medicine. Mummies serve as important time capsules, not only preserving history and culture, but potentially to get a glimpse into the future of our own civilization.

“*Mummies: Secrets of the Pharaohs* presents an exciting and unique glimpse into a mystery 3,000 years in the making.”

A Giant Screen Films, Gravity Pictures production, distributed by Giant Screen Films; director: **Keith Melton**; DP: **Reed Smoot**; script: **Arabella Cecil**; producers: **Arabella Cecil**, **Don Kempf**, **Steve Kempf**. Release: March 16.

African Adventure 3D: Safari in the Okavango

“*African Adventure 3D: Safari In The Okavango* takes viewers on a photo safari in the Okavango Delta.

“Described as ‘the river that never finds the sea,’ the Okavango originates in the highlands of Angola, flows through Namibia, and eventually spills into one of the most arid places on earth, the Kalahari Desert, in the northwestern part of Botswana. The delta created by the flood waters of the Okavango is so large it can be spotted from space, like a giant hand bringing relief to this desolate region. Little known to the outside world until a few decades ago, this secluded 7,700-square-mile (20,000-square-kilometer) maze of lagoons, channels, and islands forms one of the most beautiful and pristine wildlife reserves on earth.

(see *GSCA* on page 11)

Giant Screen Films

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
HappyFee	Saint Paul	6/15/06	1/7/07	HaunCast	Ontario Reg	11/17/06	1/07	Kilimanj L&C	Harrisburg	1/6/07	1/5/08
	San Diego RHF	2/24/06	2/1/07		Philadelphia	11/17/06	1/07		Los Angeles CSC	8/25/06	2/15/07
	San Jose CA	9/20/06	9/19/07		Phoenix AMC	11/17/06	1/07		New Orleans	8/29/06	8/31/07
	Spokane	2/24/06	2/1/07		Pittsburgh Cmk	11/17/06	1/07		Norwalk	12/22/06	3/15/07
	Sudbury	9/15/06	3/15/07		Pittsburgh CSC	11/17/06	1/07		Pensacola	12/22/06	12/21/07
	Sydney WBS	6/29/06	6/28/07		Portland	11/17/06	1/07		Philadelphia	1/5/07	1/4/08
	Tempe Imx	9/29/06	1/28/07		Quebec	11/17/06	1/07		Pittsburgh CSC	12/26/06	12/25/07
	Vancouver TWS	2/16/06	3/31/07		Raleigh Exp	11/17/06	1/07		Portland	1/12/07	1/11/08
	Ann Arbor NA	11/17/06	1/07		Reading JF	11/17/06	1/07		Providence Imx	1/15/07	1/14/08
	Apple Valley Imx	11/17/06	1/07		Richmond Cpx	11/17/06	1/07		Saint Augustine	1/12/07	1/11/08
	Atlantic City	11/17/06	1/07		Richmond SMV	11/17/06	1/25/07		Saint Paul	12/22/06	12/21/07
	Austin	11/17/06	1/07		Rochester Cmk	11/17/06	1/07	ITD	San Antonio 2D	12/22/06	12/21/07
	Boise Reg	11/17/06	1/07		Saint Augustine	11/17/06	1/07		San Jose CA	1/10/07	1/9/07
	Buffalo Reg	11/17/06	1/07		Saint Louis Weh	11/17/06	1/07	JGWC	Seattle PSC 2	12/26/06	12/25/07
	Buford Reg	11/17/06	1/07		San Francisco AMC	11/17/06	1/07		Shreveport	12/23/06	12/22/07
	Calgary Cpx	11/17/06	1/07		San Jose CA	11/17/06	1/07	JIAC	Tampa MOSI	12/22/06	12/21/07
	Cathedral City	11/17/06	1/07		Sandy	11/17/06	1/07		Vancouver TWS	12/23/06	12/22/07
	Cedar Rapids	11/17/06	1/07		Seattle PSC 2	11/17/06	1/07	JGWC	Kazan	12/7/06	2/07
	Charleston SC	11/17/06	1/07		Spokane	11/17/06	1/07		Taipei WVC	2/1/06	1/31/07
	Charlotte	11/17/06	1/07		Tampa Reg	11/17/06	1/07	Kilimanj L&C	Birmingham AL	9/2/06	1/26/07
	Chicago Imx	11/17/06	1/07		Toronto Cpx	11/17/06	1/07		Fort Worth	9/18/06	5/30/07
	Cincinnati NA	11/17/06	1/07		Tulsa Cmk	11/17/06	1/07	JIAC	Hibbing	9/1/06	6/30/07
	Col Springs Cmk	11/17/06	1/07		Virginia Beach	11/17/06	1/07		Sioux Falls	10/8/06	1/26/07
	Colleyville	11/17/06	1/07		West Nyack Imx	11/17/06	1/07	Lions3D	Pittsburgh Cmk	6/2/06	6/1/07
	Columbus AMC	11/17/06	1/07		White Plains NA	11/17/06	1/07		Rochester Cmk	6/2/06	6/1/07
	Covington OTI	11/17/06	1/07	HB	Woodbridge Cpx	11/17/06	1/07	LS	San Antonio Aztec	4/15/06	4/14/07
	Dallas Cmk	11/17/06	1/07		Woodridge Cmk	11/17/06	1/07		Spokane	1/1/06	6/30/07
	Dearborn	11/17/06	1/07	HC	Eilat Epic	4/4/04	3/31/07	LW	Saint Louis SC	9/22/06	3/1/07
	Denver CC Reg	11/17/06	1/07		Galveston	11/7/05	1/7/07		Col Springs Cmk	1/4/06	1/3/07
	Detroit AMC	11/17/06	1/07	HOTB	Guayaquil	10/20/06	9/30/07	M3D	Des Moines	9/20/06	9/20/07
	Detroit SC	11/17/06	1/07		Melbourne MV	9/13/01	12/07		Hutchinson	4/1/06	3/31/07
	Dublin Reg	11/17/06	1/07	HOTB	Moscow	1/1/04	9/30/07	M3Dcc	Louisville SC	9/16/06	1/5/07
	Edmonton Cpx	11/17/06	1/07		Quebec	9/29/06	1/31/07		Portland	8/16/02	6/07
	Evansville Sho	11/17/06	1/07	HOTB	San Antonio 3D	8/15/03	3/31/07	MagDes	Saint Louis Arch	5/29/04	
	Fort Lauderdale	11/17/06	1/07		Sydney WBS	9/20/01	12/07		San Diego RHF	8/2/02	9/07
	Fort Worth	11/17/06	1/07	HOTB	Boston MOS	7/29/06	1/7/07	M3Dcc	Sioux Falls	6/1/06	5/31/07
	Fresno Reg	11/17/06	1/07		Buenos Aires NA	5/11/06	5/31/07		Spokane	2/10/06	12/31/07
	Grand Rapids Cel	11/17/06	1/07	HOTB	Calgary TWS	2/16/06	2/28/07	M3Dcc	Yellowstone	6/15/02	12/07
	Halifax	11/17/06	1/07		Chicago MSI	1/15/07	12/07		Apple Valley Imx	1/19/07	6/30/07
	Hampton	11/17/06	1/07	HOTB	Detroit SC	1/5/07	9/3/07	M3Dcc	Boston NEA	1/19/07	6/30/07
	Harrisburg	11/17/06	1/07		Edmonton TWS	1/1/06	6/30/07		Tempe Imx	1/19/07	6/30/07
	Hartford NA	11/17/06	1/07	HOTB	Guatemala City Alb	7/1/06	7/1/07	M3Dcc	Loch Lomond	7/24/02	
	Houston Reg	11/17/06	1/07		Sioux Falls	6/1/06	5/31/07		Davenport	7/1/06	6/30/07
	Irvine Reg	11/17/06	1/07	HOTB	Sudbury	5/1/04	6/30/07	M3Dcc	Riccione	7/1/06	1/31/07
	Kansas City AMC	11/17/06	1/07		Vancouver TWS	10/22/04	6/30/07		Rochester MSC	10/7/06	9/3/07
	King of Prussia Reg	11/17/06	1/07	HOTB	Huntsville	2/1/06	2/1/07	M3Dcc	Hastings	12/4/06	6/3/07
	Langley Cpx	11/17/06	1/07		San Simeon	8/17/96			Little Rock	9/1/06	3/1/07
	Lansing Cel	11/17/06	1/07	HOTB	Atlanta FMNH	1/20/07	1/19/08	M3Dcc	Dallas Cmk	1/19/07	4/6/07
	Las Vegas Bre	11/17/06	1/07		Austin	1/27/07	1/26/08		Moscow	1/15/06	1/15/07
	Lincolnshire Reg	11/17/06	1/07	HOTB	Birmingham AL	1/2/07	1/1/08	M3Dcc	Karlshamn	11/1/05	10/31/07
	Los Angeles AMC	11/17/06	1/07		Boston MOS	1/12/07	1/11/08		Stockholm	2/18/05	2/19/07
	Los Angeles NA	11/17/06	1/07	HOTB	Charlotte	1/15/07	1/14/08	M3Dcc	Alamogordo	2/23/06	2/22/07
	Louisville NA	11/17/06	1/07		Chicago MSI	1/15/07	1/14/08		Anneville	3/15/06	3/14/07
	Madison Star	11/17/06	1/07	HOTB	Cincinnati MC	12/22/06	12/21/07	M3Dcc	Birmingham UK	2/11/06	2/10/07
	Mississauga Cpx	11/17/06	1/07		Cleveland	1/20/07	1/19/08		Copenhagen	1/14/06	1/13/07
	Montreal Cpx	11/17/06	1/07	HOTB	Davenport	12/22/06	12/21/07	M3Dcc	Glasgow	3/31/06	7/1/07
	Nashville Reg	11/17/06	1/07		Dearborn	12/22/06	12/21/07	M3Dcc	Hyderabad	2/13/06	1/31/07
	Natick JF	11/17/06	1/07	HOTB	Detroit SC	12/22/06	12/21/07		Katowice CC	2/24/06	2/23/07
	New Rochelle Reg	11/17/06	1/07		Duluth	12/22/06	12/21/07	M3Dcc	Krakow CC	2/24/06	2/23/07
	New York AMC	11/17/06	1/07	HOTB	Edmonton TWS	1/26/07	1/25/08		KSC 2	9/23/05	
	Omaha Zoo	11/17/06	1/07		Garden City	12/22/06	12/21/07		Kuala Lumpur Di	3/24/06	3/23/07

Bookings: January 2007 by Film
625 bookings of 89 films in 272 theaters

Listings shown in bold face below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are not warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Africa	Charleston WV	1/27/07	7/27/07	DS3D	Parker	3/4/06	3/2/07	FON	Kansas City Sci	8/5/06	1/31/07
	Denver MNS	1/1/07	3/15/07		Seoul 63	7/1/06	7/1/07		Taipei MCRC	1/1/05	1/1/07
	Penrith	7/31/06	7/31/07		Thessaloniki	3/1/06	2/28/07		Toronto OSC	3/1/06	1/31/07
AIWC	Mexico City Cin	11/9/06	1/31/07		Alamogordo	7/1/06	6/30/07		Washington NASM	3/11/05	12/07
AJ	Bogota Mal	4/1/06	4/30/07		Atlanta FMNH	10/21/06	3/30/07		Baltimore	11/5/04	6/30/07
	Rochester MSC	4/1/06	3/31/07		Baltimore	5/26/06	6/30/07		Boston MOS	5/28/04	6/30/07
Alamo	San Antonio 2D				Berlin CS	4/6/06	10/5/07		Bradford	10/3/06	10/3/07
Alaska	Boston MOS	11/3/06	4/22/07		Buenos Aires NA	5/12/06	4/30/07		Calgary TWS	3/20/05	6/30/07
	Garza Garcia	10/5/06	4/5/07		Copenhagen	11/24/06	11/23/07		Cincinnati MC	10/2/04	6/30/07
	Roanoke	11/22/06	5/31/07		Des Moines	1/19/07	6/30/07		Dallas MNS	9/29/06	3/2/07
ALBT	Saint Louis Arch	1/13/07	1/2/08		Durban	11/24/06	6/23/07		Dwingeloo	6/1/05	5/31/07
	Coomera	11/1/05	10/31/07		Galveston	9/22/06	9/21/07		Houston MNS	3/6/05	5/31/07
	Jackson MS	10/22/06	10/31/07		Gatineau	9/9/06	2/28/07		London SM	2/24/06	
AlienAdv	Nuremberg	12/21/06	12/31/07		Katowice CC	5/17/06	5/16/07		Myrtle Beach	4/1/06	3/30/07
	Berlin CS	3/1/00			Krakow CC	5/17/06	5/16/07		Quebec	2/20/06	2/28/07
	Eilat Epic	4/4/04	3/30/07		London BFI	9/3/06	3/2/07		Raleigh Exp	5/1/06	1/31/07
Antarc	Fort Lauderdale	5/1/06	4/30/07		London SM	3/3/06	3/2/07		Richmond SMV	9/18/04	6/30/07
	Kuwait City	12/31/06	6/30/07		Melbourne MV	4/13/06	4/12/07		San Diego RHF	5/28/04	9/30/07
	Nuremberg	8/15/06	8/15/07		Montreal SC	5/3/06	1/7/07		Spokane	8/20/04	6/30/07
AR	Nanchang	9/11/06	3/10/07		Moscow	5/31/06	5/30/07	Galapago	Sudbury	2/1/06	6/30/07
	Seattle PSC 1	3/1/06	2/28/07		Myrtle Beach	7/7/06	7/6/07		Tampa MOSI	5/27/06	5/31/07
	Pittsburgh CSC	9/15/06	6/07		Omaha Zoo	6/1/06	3/1/07		Valencia Spn	2/1/06	2/2/07
BATB	Gatineau	12/15/06	1/7/07		Osaka Sun	9/1/06	8/31/07		Vulcania	1/1/06	12/31/07
Bears	Hastings	9/11/06	3/11/07		Philadelphia	4/24/06	4/23/07		Berlin CS	8/11/06	8/10/07
	Lucerne	12/1/06	6/1/07		Quebec	6/23/06	6/22/07		Nuremberg	8/3/06	8/2/07
	Saint Félicien	5/31/06	5/31/07		Regina	12/1/06	5/31/07	GC	Cincinnati MC	11/17/06	8/31/07
Beavers	Calgary TWS	1/25/06	1/24/07		Saint Augustine	8/15/06	3/1/07		Ghaziabad Aer	2/10/06	2/10/07
	Kenner	9/15/06	9/14/07		San Diego RHF	7/1/06	6/30/07		Grand Canyon	11/1/99	12/07
	New York AMNH	4/15/05		E3D	Singapore DC	8/5/06	1/31/07	GN	Hartberg	9/6/03	9/30/07
BP	Parker	11/1/06	12/31/07		Sinsheim	5/4/06	11/3/07		Myrtle Beach	4/1/06	3/30/07
	Riccione	6/1/06	5/31/07		Sydney WBS	5/25/06	5/24/07		Penrith	7/16/05	7/21/07
Bugs	Detroit SC	7/8/06	1/1/07		Tallahassee	7/7/06	1/7/07	GF	Yellowstone	2/10/06	2/10/07
	Madison Star	10/13/06	4/13/07		Tulsa Cmk	8/18/06	3/2/07		Sudbury	3/1/03	3/31/07
	Pittsburgh CSC	9/1/06	5/1/07		Warsaw CC	5/17/06	5/16/07	GP	Puebla	8/15/06	4/15/07
	Spokane	9/21/06	3/21/07		Prague CC	10/1/06	6/30/07		Al Khobar	10/23/06	4/22/07
	Toronto OSC	5/5/06	1/5/07	EMSH	Sinsheim	5/16/03	12/31/07		Syracuse	9/6/06	3/5/07
	Vantaa	9/1/06	9/1/07		Castle Rock	3/92		Greece	Atlanta FMNH	8/19/06	8/18/07
CRA	Xalapa	9/1/06	1/1/07		Charleston WV	11/4/06	1/26/07		Chicago MSI	2/16/06	6/15/07
	Barcelona	2/16/06	2/18/07	Everest	Denver MNS	1/1/07	3/15/07		Copenhagen	5/16/06	5/15/07
	Charleston WV	7/21/06	1/31/07		Des Moines	9/1/06	6/1/07		Denver MNS	6/9/06	2/15/07
	Garden City	6/1/06	4/1/07		Erie	11/20/06	7/15/07		Duluth	2/24/06	9/15/07
	Karlshamn	1/15/06	8/31/07		Kapurthala	5/15/06	5/14/07		Edmonton TWS	2/17/06	2/15/07
	Killeen	11/3/06	5/2/07		Manila	5/19/06	5/29/07		Houston MNS	9/22/06	9/21/07
	Madrid	5/1/06	5/31/07		Salt Lake City CP	6/15/06	12/07		Louisville SC	2/16/06	2/15/07
	Richmond SMV	1/15/06	1/14/07	ExplClub	San Diego RHF	9/1/06	9/30/07		Melbourne MV	6/15/06	6/14/07
	Syracuse	2/18/06			San Antonio Aztec	4/1/06	9/1/07		Mexico City Cin	11/10/06	7/31/07
	Valencia SPN	9/15/06	9/14/07		Sydney WBS	10/15/06	1/31/07		Mobile	1/15/07	1/15/08
CV	San Diego RHF	10/1/06	9/30/07	Extreme	Tijuana	10/1/06	2/24/07		Montreal SC	10/6/06	3/31/07
	Ankara AFM	9/15/06	9/15/07		Chantilly	12/10/04	12/31/07		Nuremberg	6/1/06	6/1/07
	Kuala Lumpur Di	10/27/05	10/26/07	FightPil	Chicago Imx	1/26/07	5/26/07		Oklahoma City	3/10/06	3/9/07
	Seoul CGV	3/3/06	3/2/08		Corpus Christi	2/3/05	3/31/07		Orlando SC	3/1/06	2/15/07
	Sofia CC	10/13/06	10/12/07		Dayton	12/3/04	12/3/07		Regina	9/10/06	9/9/07
	Dolphins	Denver MNS	1/1/07		Gatineau	11/10/06	3/10/07		Saint Louis SC	9/5/06	9/4/07



nWave Pictures

African Adventure 3D: Safari in the Okavango

“Departing from the panhandle in the North, where the Okavango meanders through a 10-mile (16-kilometer) wide mat of papyrus, the viewers will venture in the heart of the delta. Led by South African zoologist Liesl Eichenberger, viewers join world-renowned wildlife filmmaker Tim Liversedge for a unique photo safari in the flooded desert and will come face to face with hippos, crocodiles, elephants, lions, and many types of antelopes and birds.”

An nWave Pictures production, distributed by National Geographic Giant Screen Film Distribution. Director, producer: Ben Stassen; DP: Sean Phillips. 3D. Release: March.

Knights of the Sea and the America's Cup

“Knights of Sea presents spectacular moments of unique beauty, great emotion, and intense drama, filmed during the 2003 America’s Cup competition in New Zealand. It is a face-off between two skippers, two teams, two different approaches to the same challenge.

“The race is based on the centuries-old principle of the Middle Ages joust, where

there is no second place. Yet the materials and techniques used in the design and construction of these boats are modern-day masterpieces of engineering and ingenuity.

“The men sailing these carbon-fiber- and Kevlar-reinforced hulls are real athletes who constantly train physically and

mentally to compete in this series. It is said that the winner of the race is the one who makes the fewest errors. From conception to racing strategy, one small misjudgment can make the difference between winning and losing.

“Knights of the Sea highlights the skill and strategy employed during the competition. Viewers witness the excitement of Mother Nature attempting to prevail over the competition. The winner is the one who maintains harmony with her laws and prevents his vessel from being shattered by the sheer force of wind and wave.

“Our principal point of view is from a helicopter. From this vantage, we filmed at sea level as well as 1,000 feet above the boats. Using the most advanced five-axis gyro-mount stabilization system for our camera, we filmed the smallest details of these sailing marvels and their crews. In addition, four digital cameras mounted on each boat kept track of every movement and expression of the 17 crew members on each team. Knights of the Sea shows action and personal moments that even the most privileged spectator has never seen.

“Aurally, the production used 11 microphones on each boat, for a total of more than 22 microphones. We can hear the voice of the skipper talking to the men on the foredeck. The film takes full advantage of the multi-channel sound systems available in LF theaters.

(see FILMS on page 12)



Knights of the Sea and the America's Cup

Today Productions

(from **FILMS** on page 11)

“*Knights of the Sea* is tailor-made for the LF industry, and will be released to 15/70 and 8/70 theaters.”

Produced and distributed by **Today Productions**. Director, script: **Gaëtan Charest**; DP: **Tony Monk**; executive producers: Gaëtan Charest, **Hughie Scott II**, **Tim Coddington**; narrator: **Gary Jobson**. Release: March.

Dinosaurs Alive!

“*Dinosaurs Alive* is a global adventure of science and discovery, featuring the earliest dinosaurs of the Triassic period to the monsters of the Jurassic and Cretaceous periods ‘reincarnated’ life-sized for the giant IMAX® screen. The film will follow **American Museum of Natural History** paleontologists as they travel from the exotic expanses of Mongolia’s Gobi Desert to the dramatic sandstone buttes of New Mexico and explore some of the greatest dinosaur finds in history. Through the magic of scientifically accurate computer-generated animation, these newly discovered creatures, and some familiar favorites, will come alive!

“In the 1920s, AMNH scientist and adventurer Roy Chapman Andrews, who is believed to be the inspiration for the Indiana Jones character, led five expeditions to

the Gobi Desert.

Andrews and his team found hundreds of dinosaur remains, many new to science, including the first Velociraptor, the first dinosaur nests with eggs, and fossils of early mammals that lived alongside dinosaurs. Following in the footsteps of Andrews, AMNH paleontologists **Mike Novacek** and **Mark Norell** have been leading annual expeditions to the Gobi every summer since 1990 and continue to make great discoveries. *Dinosaurs Alive* shows the process of paleontology: how new scientific insights are sometimes built from previous discoveries, and how each new generation of paleontologists continues the legacy of those who came before them.”



Spider-Man 3: The IMAX Experience



Dinosaurs Alive!

A production of **David Clark Inc.**, the **Maryland Science Center**, **Giant Screen Films**, **Stardust Blue, LLC**, and the **American Museum of Natural History**, distributed by Giant Screen Films. Directors: **Bayley Silleck**, **David Clark**; script: David Clark, Bayley Silleck; DP: William Reeve; project manager: **Jim O’Leary**; producer: David Clark; executive producers: **Greg Andorfer**, Don Kempf. Cast: Mike Novacek, Mark Norell, **Sterling Nesbitt**, **Alan Turner**, **Kristi Curry Rogers**. 3D. Release: March 30.

Spider-Man 3: The IMAX Experience

“In *Spider-Man 3*, Peter Parker has finally managed to strike a balance between his devotion to M.J. and his duties as a superhero. But there is a storm brewing on the horizon.

“As he basks in the public’s adulation for Spider-Man’s accomplishments, he is pursued by Gwen Stacy, who competes with M.J. for his affections. He becomes overconfident and starts to neglect the people who care about him most. His newfound self-assuredness is jeopardized when he faces the battle of his life against two of the most feared villains ever – Sandman and Venom – whose unparalleled power

Giant Screen Films

Sony Pictures Entertainment

Animalopolis

Real animals, when they’re at home, Supposing that they’re all alone Will sometimes do the strangest things, More typical of human beings. Singing lions, bears that waltz, Sea lions turning somersaults. While baboons hug, lions instead, Bop each other on the head. Birds gotta fly, but some find it easier To hitch a ride on a zebra’s posterior. Totally preposterous, A yodeling Rhinoceros! Children ages three to ten Want to watch it again and again. Animal performances never before seen, For the first time ever on the giant screen.

(from **SHORTS** on page 28)

journey down the Nile River depicted in the film began in Ethiopia. *Mystery* is one of the only LF films to have been shot in the country.

A special premiere screening hosted by Ethiopia’s minister of culture and tourism, **Mohammad Dirir**, and attended by producer/director **Jordi Llompart** and star **Pasquale Scaturro**, was held at the Ethiopian National Theater on Jan. 7. The film will be shown in the capital for several months.

Volcanoes wins Explorers award

Volcanoes of the Deep Sea has won the “Best in Scientific Exploration” category at the fifth annual **Explorers Club Documentary Film Festival**, to be held Jan. 19–20 in New York City. The festival will present awards in seven categories, along with two special jury awards.

James Cameron’s *Ghosts of the Abyss* won in the same category in 2006.

The Explorers Club was founded in 1904 as “an international multidisciplinary professional society dedicated to the advancement of field research and the ideal that it is vital to preserve the instinct to explore.”

Indiana supports Great Lakes film

The **Indiana Port Commission** will co-sponsor *Wonders of the Great Lakes*, an LF film being made by **Science North** of Sudbury, ON, Canada. The film, set to

“*Animalopolis* is an entirely new concept in giant-screen filmmaking: a matinee film intended primarily for children ages 4 to 10. Original 15/70 footage featuring a variety of wild animals has been re-edited and manipulated to create performances that are entertaining and even magical at times, all accompanied by fun music and narrative poetry.

“The kids will see it, love it, and they and parents will want to come back for more. We’ve tested the entire show in DVD format, and received rave reviews from children, teachers, and parents alike.

“*Animalopolis* is scheduled for release in winter 2007. “

Produced by **Paul Novros** of **Graphic Films**. Distributor to be announced.

open in May 2008, is being directed by Science North’s **David Lickley**, and will feature the geography, ecology, and history of the lakes, as well as storylines that follow cargo ships through the inland seas.

The crew recently filmed a storm on Lake Superior as seen from a freighter, and will continue shooting in March. (See pictures on page 13.)

Ontario IMAX to be music hall

The former IMAX theater at the **Western Fair Entertainment Centre** in London, ON, Canada, is set to become a music hall theater in June. The IMAX theater, which closed in November 2005 (see *Shorts*, *LFX*, November 2005), had operated for nine years, but never at a profit. Developer **Dale Henderson** will spend up to CDN\$2.3 million (US\$2.0 million) to convert the building to a venue for live entertainment with as many as 250 performances a year.

Deadline for IWFF is Jan. 31

Entries for the 30th annual **International Wildlife Film Festival** must be received by Jan. 31. The festival, which is intended to “promote awareness, knowledge, and understanding of wildlife, habitat, people, and nature through excellent film, television, and media,” will be held in Missoula, MT, May 12–19.

For more information, go to www.wildlifefilms.org.

Worldwide LF Theater Inventory							
As of Jan. 1, 2007							
By Manufacturer							
Mfr	Af	As	Eu	ME	NA	SA	Tot
CDC		3	1		3		7
GOTO		21		1			21
IMAX	3	46	44	6	175	3	277
IWRK		23	7		24	1	55
KINO		1	2		5		8
MEGA	1	3	6	1	15	1	27
Other		7	9		3		19
Total	4	104	69	8	224	5	415
By Format and Operator Type							
C = Commercial Standalone CT = Theme Park CM = Multiplex I = Institutional							
		C	CM	CT	I	Total	
Africa	8/70				1	1	
	15/70		2		1	3	
	Total		2		2	4	
Asia/Pac	8/70	5		6	23	34	
	10/70			2	19	21	
	15/70	10	12	2	25	49	
	Total	15	12	10	67	104	
Europe	8/70	3	5	5	11	24	
	15/70	9	19	5	12	45	
	Total	12	24	10	23	69	
Middle East	8/70		1			1	
	10/70				1	1	
	15/70	1	4		1	6	
	Total	1	5		2	8	
North America	8/70	7	9	1	26	43	
	15/70	28	61	4	89	182	
	Total	35	70	5	115	225	
South America	8/70				2	2	
	15/70		2		1	3	
	Total		2		3	5	
World	8/70	15	15	12	63	105	
	10/70			2	20	22	
	15/70	48	100	11	129	288	
	Total	63	115	25	212	415	
By 2D / 3D							
	2D	3D	Total				
Africa	4		4				
Asia/Pac	78	26	104				
Europe	33	36	69				
ME	3	5	8				
NA	116	109	225				
SA	3	2	5				
Total	237	178	415				



Sea Monsters: A Prehistoric Adventure

(from **FILMS** on page 13)

and take his job, the Minister for Magic, Cornelius Fudge, appoints a new Defense Against the Dark Arts teacher to keep watch over Dumbledore and the Hogwarts students.

"But Professor Dolores Umbridge's Ministry-approved course of defensive magic leaves the young wizards woefully unprepared to defend themselves against the dark forces threatening them and the entire wizarding community, so at the prompting of his friends Hermione and Ron, Harry takes matters into his own hands. Meeting secretly with a small group of students who name themselves 'Dumbledore's Army,' Harry teaches them how to defend themselves against the Dark Arts, preparing the courageous young wizards for the extraordinary battle that lies ahead.

"The film is based on the best-selling J. K. Rowling book, and is the fifth installment in the widely successful Harry Potter film series. It will open in IMAX theaters simultaneously with the 35mm release."

Produced and distributed by Warner Bros. Director: **David Yates**; script: **Michael Goldenberg**; DP: **Slawomir Idziak**; score: **Nicholas Hooper**; producer: **David Heyman**; executive producers: **David Baron**, **Tanya Seghatchian**. Cast: **Daniel Radcliffe**, **Rupert Grint**, **Emma Watson**,

Helena Bonham Carter, **Ralph Fiennes**. Release: July 13.

Sea Monsters: A Prehistoric Adventure

"Stunning photo-realistic, computer-generated animation transports audiences back to the late Cretaceous, when a great inland sea divided North America in two.

The film follows a curious and adventurous dolichorhynchops as she travels through the most dangerous oceans in history. Along the way, she encounters long-necked plesiosaurs, giant turtles, enormous fish, fierce sharks, and the most dangerous sea monster of all, the mosasaur. *Sea Monsters* weaves together a series of paleontological digs from around the globe in a compelling story about scientists working to answer questions about this ancient and mysterious ocean world.

"Viewers accompany modern and historical fossil hunters to remote locations as they excavate the remains of some of the most awe-inspiring creatures of all time, unearthing discoveries which shed light on exactly what happened to the film's incredible cast of characters. Merging ultra-high-resolution 3D graphics with National Geographic's trademark authenticity, compelling imagery, and powerful storytelling, *Sea Monsters* is an unforgettable prehistoric adventure."

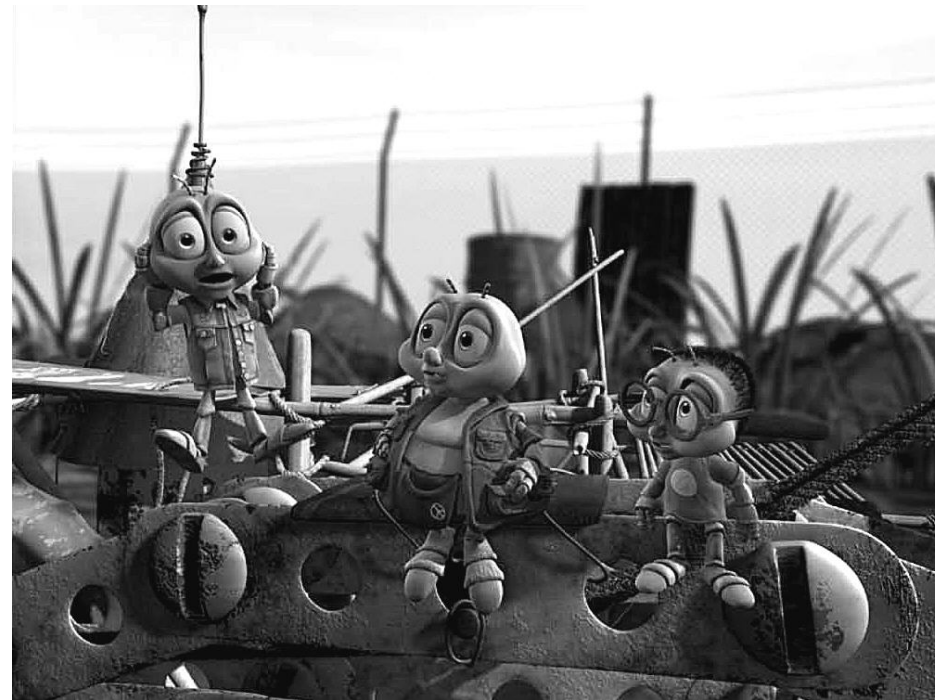
Produced and distributed by National Geographic Giant Screen Films. Director: **Sean Phillips**; DP: **T.C. Christianson**; underwater DP: **Bob Cranston**; script: **Mose Richards**; producers: **Lisa Truitt**, **Jini Durr**; executive producers: **Lisa Truitt**, **Tim Kelly**. 3D. Release: Oct. 5.

National Geographic Giant Screen Films



Animalopolis

Graphic Films



Fly Me to the Moon

nWave Pictures

and thirst for retribution threaten Peter and everyone he loves."

A **Columbia Pictures** production, distributed by **Sony Pictures Entertainment**. Director: **Sam Raimi**; script: **Alvin Sargent**; DP: **Bill Pope**; score: **Christopher Young**; producers: **Avi Arad**, **Grant Curtis**, **Laura Ziskin**; executive producers: **Joseph M. Caracciolo**, **Kevin Feige**, **Stan Lee**. Cast: **Tobey Maguire**, **Kirsten Dunst**, **Thomas Haden Church**, **Topher Grace**, **Bryce Dallas Howard**. Release: May 4.

Fly Me to the Moon

"A Space Adventure Of The Third Kind.

"Our story opens on a tween-aged fly named Nat and his two best friends, I.Q. and Scooter building a 'fly-sized' rocket in a field across from Cape Canaveral, FL, where the Apollo 11 sits on its launch pad. From his earliest memory our hero, Nat, remembers his grandfather, Amos, telling him of his daring rescue of Amelia Earhart as she crossed the Atlantic on her historic flight. Wanting to be an adventurer like his Grandpa, Nat knows what he has to do! Defying the notion that 'Dreamers get swatted,' he tells his friends his plan: to get aboard the Apollo 11 and

three tiny adventurers are about to make some history of their own!

"*Fly Me To The Moon* introduces new generations to space exploration and the historic moment when the world was united for this awe-inspiring achievement. A G-rated family film, the story is voiced by talents **Kelly Ripa**, **Christopher Lloyd**, **Nicollette Sheridan**, and **Tim Curry** and includes a live-action/animation cameo by real-life Apollo 11 astronaut **Buzz Aldrin**."

Produced and distributed by nWave Pictures. Director: **Ben Stassen**; script: **Dominic Paris**; producers: **Charlotte Huggins**, **Gena Gallo**; executive producers: **Ben Stassen**, **Dominic Paris**. 90 minutes. 3D. Release: Summer.

Harry Potter and the Order of the Phoenix: The IMAX Experience

"In *Harry Potter and the Order of the Phoenix*, Harry returns for his fifth year of study at Hogwarts and discovers that much of the wizarding community is in denial about the teenager's recent encounter with the evil Lord Voldemort, preferring to turn a blind eye to the news that Voldemort has returned. Fearing that Hogwarts' venerable Headmaster, Albus Dumbledore, is lying about Voldemort's return in order to undermine his power

(see **FILMS** on page 16)



Harry Potter and the Order of the Phoenix: The IMAX Experience

Warner Bros. Pictures



* New listing.
Underlined titles are 3D
Updated information is printed in bold.
Unless noted, all films are being shot in 15/70
and will run about 40 minutes.

Dinosaurs: Giants of Patagonia

Sky High Entertainment; distributor: Sky High; director: Marc Fafard; DP: William Reeve; aerial DP: Carl Samson; script: Marc Fafard; score: Pierre Rousseau; producer: Carl Samson. Narrator: Donald Sutherland. 3D. Release: March 1.
— Principal photography is done. CGI is under way.
— December: Finished recording narration with Donald Sutherland in Los Angeles.

African Adventure 3D: Safari in the Okavango
(formerly *Wild Africa 3D*)

nWave Pictures; distributor: National Geographic Giant Screen Film Distribution (US, Canada), nWave Pictures (world); director, producer: Ben Stassen; DP: Sean Phillips. 3D. Release: March.
— Principal photography is complete.
— Post production will be completed this month.

The Alps

MacGillivray Freeman Films, 4iS Four Eyes AG; distributor: MacGillivray Freeman Films; director, editor: Stephen Judson; DPs: Greg MacGillivray, Brad Ohlund, Michael Brown, Ron Goodman; script: Stephen Venables, Stephen Judson; producers: Greg MacGillivray, Mark Krenzien; executive producers: Alexander Biner, Harrison Smith. Release: March 16.
— Principal photography is complete. Editing is under way.

Mummies: Secrets of the Pharaohs

Giant Screen Films, Gravity Pictures; distributor: Giant Screen Films; director: Keith Melton; producers: Arabella Cecil, Don Kempf, Steve Kempf; DP: Reed Smoot; script: Arabella Cecil. Release: March 16.
— October-November: Filmed CSI-like laboratory scenes in a Los Angeles studio; aerials, camel caravans, and studio scenes for three weeks in Mo-

rocco; and three weeks in Egypt at Luxor, Carnac, Giza, Aswan, Cairo, Abu Simbel, and other sites.
— Principal photography is complete. Editing is under way.

Dinosaurs Alive!

David Clark Inc., Maryland Science Center, Giant Screen Films, Stardust Blue, LLC, American Museum of Natural History; distributor: Giant Screen Films; directors: Bayley Silleck, David Clark; script: David Clark and Bayley Silleck; DP: William Reeve; project manager: Jim O'Leary; producer: David Clark; executive producers: Greg Andorfer, Don Kempf. Cast: Mike Novacek, Mark Norrell, Sterling Nesbitt, Alan Turner, Kristi Curry Rogers. 3D. Release: March 30.
— Principal photography is complete. Editing is under way.

Knights of the Sea and the America's Cup*

Spectacular moments of unique beauty, great emotion, and intense drama, filmed during the 2003 America's Cup competition in New Zealand.
Today Productions; distributor: Today Productions; director, script: Gaëtan Charest; DP: Tony Monk; executive producers: Gaëtan Charest, Hughie Scott II, Tim Coddington. Narrator: Gary Jobson. Release: March.
— Captured the 2003 America's Cup race on HD video in February and March 2003.
— Editing is nearly complete.

Spider-Man 3: The IMAX Experience

Columbia Pictures; distributor: Sony Pictures Entertainment; director: Sam Raimi; script: Alvin Sargent; DP: Bill Pope; score: Christopher Young; producers: Avi Arad, Grant Curtis, Laura Ziskin; executive producers: Joseph M. Caracciolo, Kevin Feige, Stan Lee. Cast: Tobey Maguire, Kirsten Dunst, James Franco. Release: May 4.
— Film will be converted to 15/70 with the IMAX DMR process.

Harry Potter and the Order of the Phoenix

Warner Bros.; distributor: Warner Bros.; director: David Yates; script: Michael Goldenberg; DP: Slawomir Idziak; score: Nicholas Hooper; producer: David Heyman; executive producers: David Barron, Tanya Seghatchian. Cast: Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Ralph Fiennes. Release: July 13.
— Film will be converted to 15/70 with the IMAX DMR process.

Fly Me to the Moon

nWave Pictures; distributor: nWave Pictures Distribution; director: Ben Stassen; script: Domonic Paris; producers: Charlotte Huggins, Gena Gallo; executive producers: Ben Stassen, Domonic Paris.

90 minutes. 3D. Release: Summer 2007.
— Animation will continue through early 2007.
— 60 minutes of animation is complete.
— Will open in LF 3D and digital 3D versions.

Sea Monsters: A Prehistoric Adventure (wt)

National Geographic; distributor: National Geographic; director: Sean M. Phillips; DP: T.C. Christianson; underwater DP: Bob Cranston; script: Mose Richards; producers: Lisa Truitt, Jini Durr; executive producers: Lisa Truitt, Tim Kelly. 3D. Release: Oct. 5.
— Principal photography is complete.
— Animation continues and editing is under way.
— Will open in LF 3D and digital 3D versions

Big Wave Hunters

Deep Water Films in association with Graphic Films; distributor: tba; director: Ryan Casey; DP: Steve Ford; co-producer: Ian Pancer; producers: Ryan Casey, Steve Ford. Release: late 2007.
— Will be filming the biggest swells in the North Pacific throughout the winter.

Dolphins & Whales 3D (wt)

3D Entertainment, McKinney Productions; distributor: 3D Entertainment; director: Jean-Jacques Mantello; DP: Gavin McKinney; score: Christophe Jaquelin; executive producer: François Mantello. 3D. Release: February 2008.

Water Planet: Grand Canyon Adventure (wt)

MacGillivray Freeman Films Educational Foundation; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray, Mark Krenzien; script: Jack Stephens; editor: Stephen Judson; photography: Greg MacGillivray, Doug Lavender, Brad Ohlund, Ron Goodman, Jack Tankard; executive producer: Harrison Smith. 3D. (Different 2D flat and dome screen versions will also be available.). Release: March 2008.
— Principal photography is complete. Editing is under way.

Wonders of the Great Lakes

Science North; distributor: tba; director: David Lickley; DP: Jack Tankard; producer: David Lickley; executive producer: Jim Marchbank. Release: May 2008.
— December: Filmed a storm on Lake Superior from a Great Lakes freighter.
— Shooting will resume in March.

Not filming this month:

Vincent Van Gogh	The Passion of Flight
Sea Rex	Balloon Fiesta
Ocean Frenzy 3D	We the People
Pastoral Vertigo	

BigWave *D&W3D* *WP* *Sea Rex* *WOTGL* *POF* *Balloon* *WTP* *PV*
OF3D



Filming Wonders of the Great Lakes. Top left (l to r): Director David Lickley, 1st assistant camera Filipe Teixeira, 2nd unit DP Per-Inge Schei in a blind in the Slate Islands of Lake Superior. Top right: A freighter on the Great Lakes. Bottom: A pair of male caribou joust for superiority on the Slate Islands while Schei takes a light reading, and Lickley looks through the viewfinder.